



THE
SPRING GARDENS
SKETCH BOOK.



VOLUME 3.

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* DECEASED.

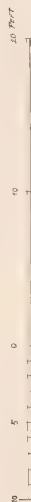
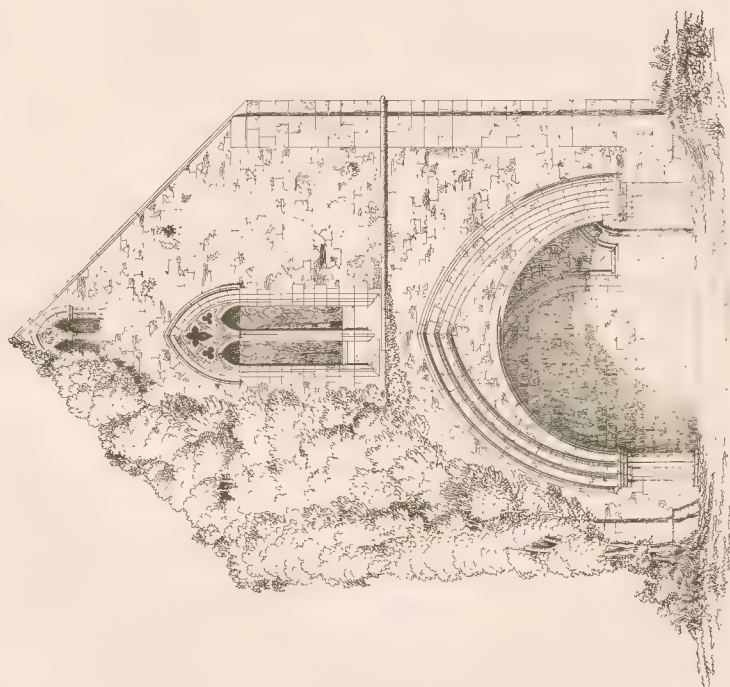
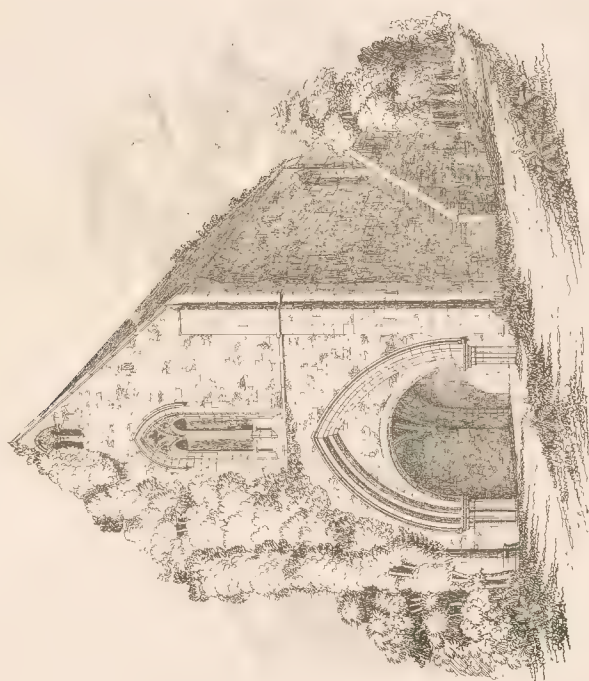
THE SPRING GARDENS SKETCH BOOK.

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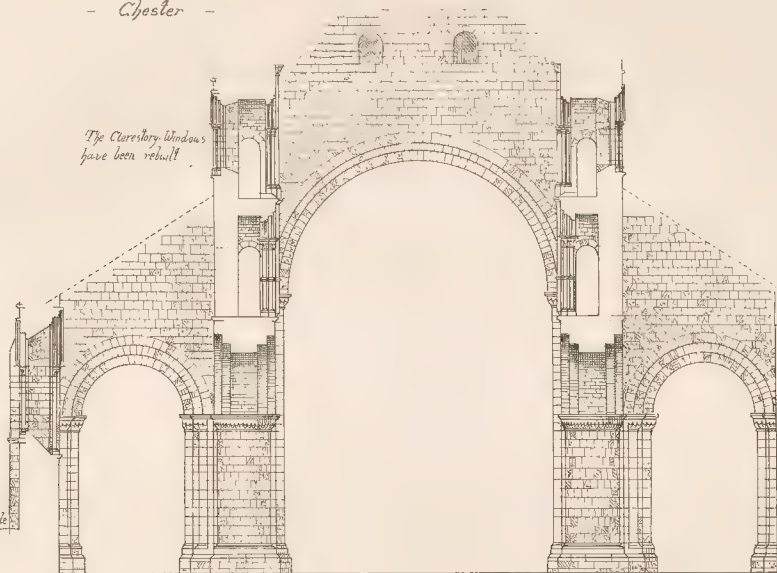


CATLWAY CASBY ABBEY, YORKSHIRE.

11

The Church of Saint John the Baptist
- Chester -

*The Cloister Windows
have been rebuilt.*



- Section through Nave - looking east -



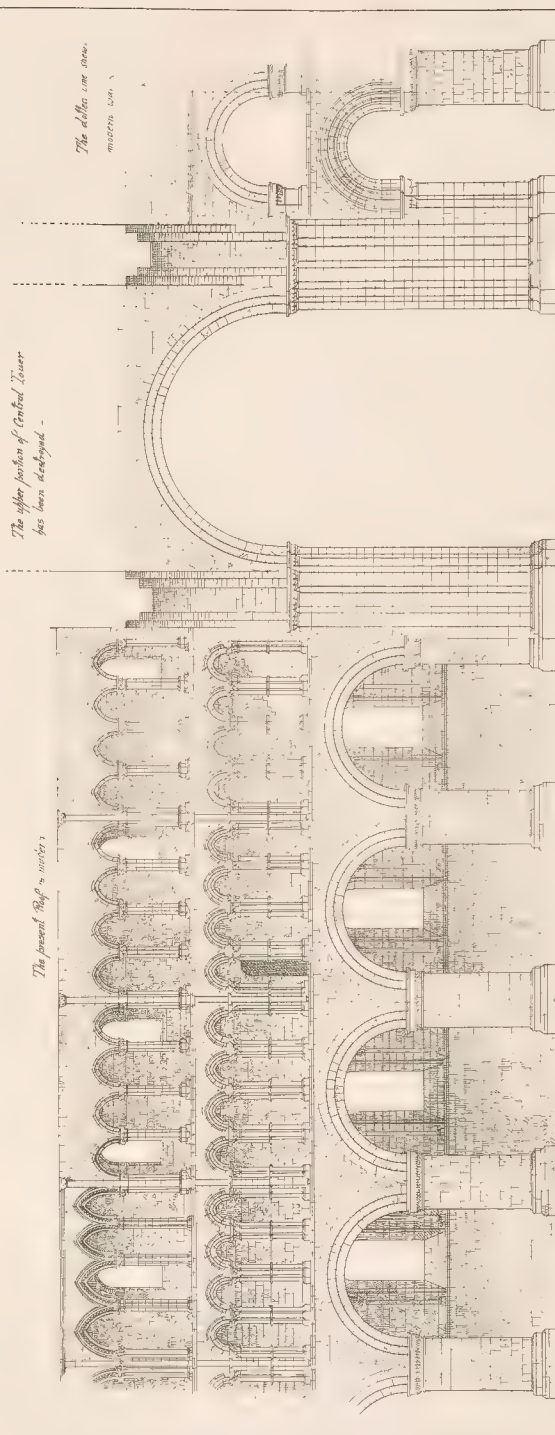
*The openings into
the transepts are
built up -*

Section through Central Tower

10 5 0 10 20 30 40 feet

(B)

The Church of Saint John the Baptist - Chester -



Longitudinal Section (North)



*Portion of Triapnum & Clerestory on the North side of Nave
—Scale $\frac{1}{4}$ inch to a foot—*

The Church of Saint John the Baptist - Chester

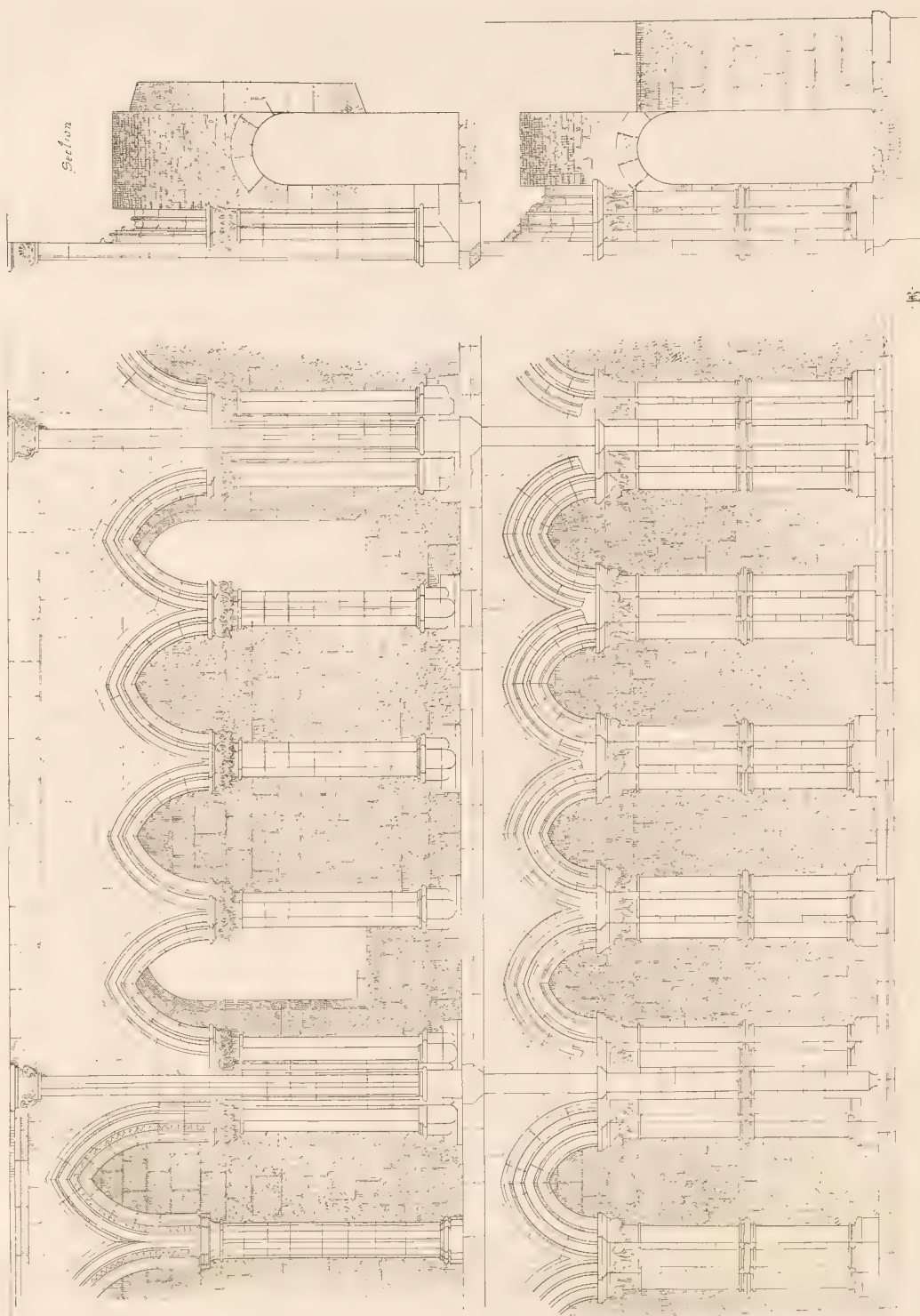


PLATE 5.

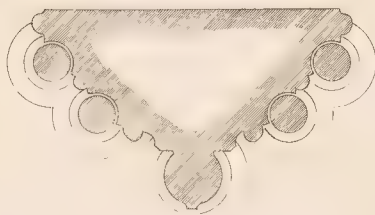
Drawn by Messrs. Edmund & Morgan, 14, Abchurch Lane, London, E.C. 4.

*The Church of Saint John the Baptist.
Chester.*

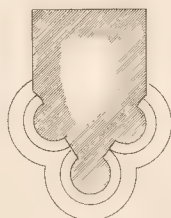
Details of Clovestory.



Arch moulding



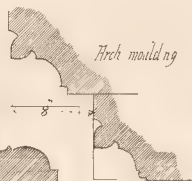
Plan of Clustered Shafts.
(over Nave Piers)



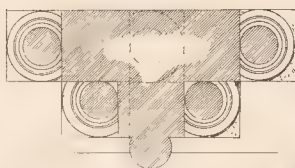
Plan of small shafts

These details $\frac{1}{2}$ full size

Details of Triforium &c.



Arch moulding



Plan of Clustered Shafts
(Arch scale)



Gap

All mouldings
 $\frac{1}{2}$ full size

Source of Pier

Base of one of
the Nave Piers

Band to Shafts
in Western Bay

Band

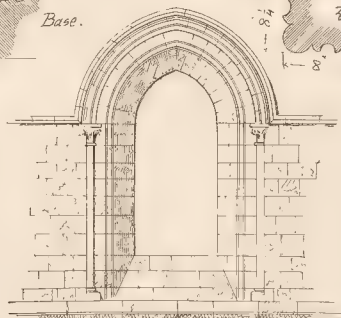
Base.

Aisle Windows (north side.)



Base.

Sketch of
Arch mould
 $\frac{1}{2}$ real size



Inside Elevation

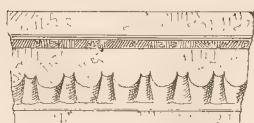
The outside is very much decayed



Plan

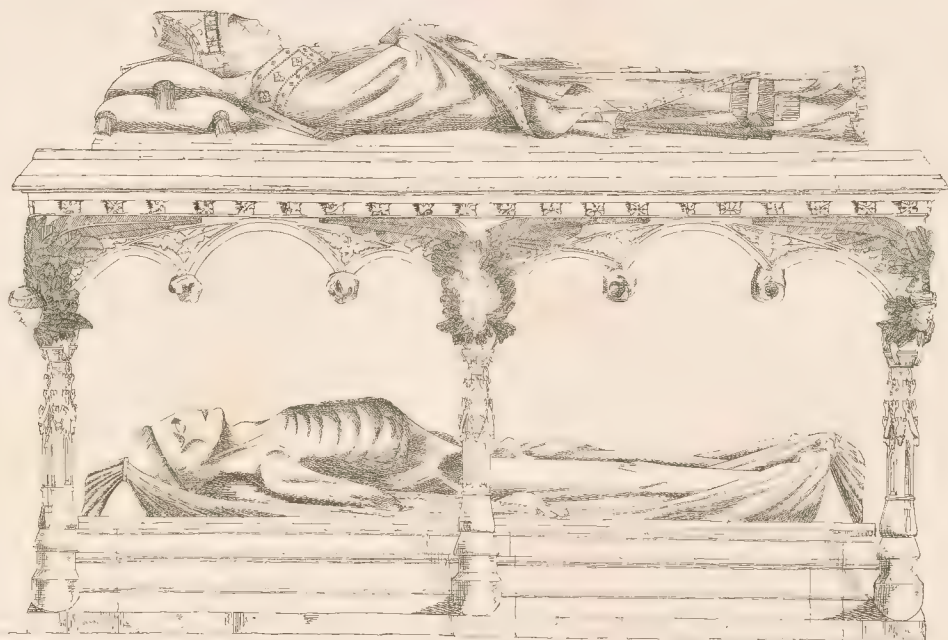
Scale 10 5

Gaps of Nave Piers.



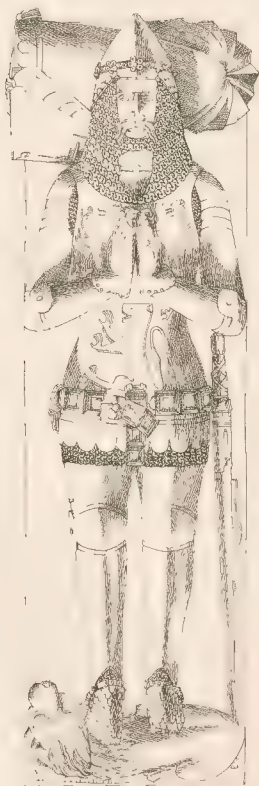
Scale 1 2 3 feet.

Printed by Messrs. Ashbee & Co. at the University Press, Cambridge.



THOMAS DE BECKINGTON BISHOP OF BATH AND WELLS, DIED 1465. EFFIGY IN WELLS CATHEDRAL.

Scale of Feet.



CHEWTON MENDIP SOMERSET.

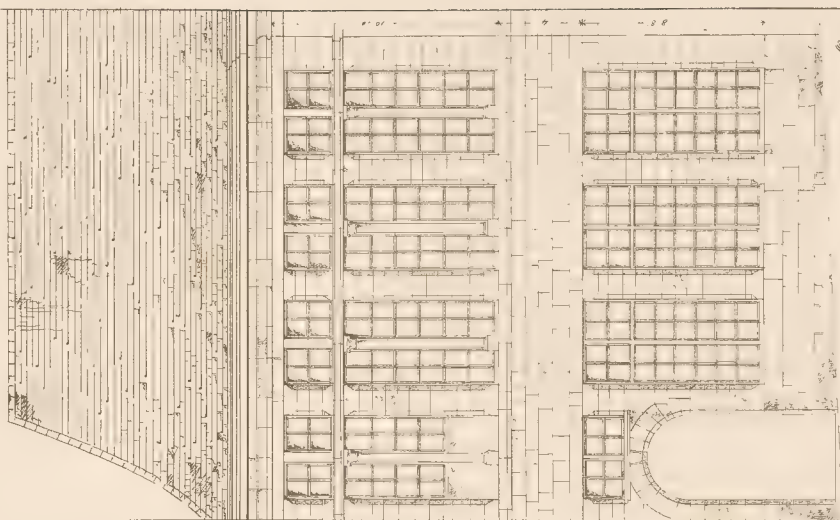
SIR HENRY FITZ ROGER 4th BORN DIED 1380.



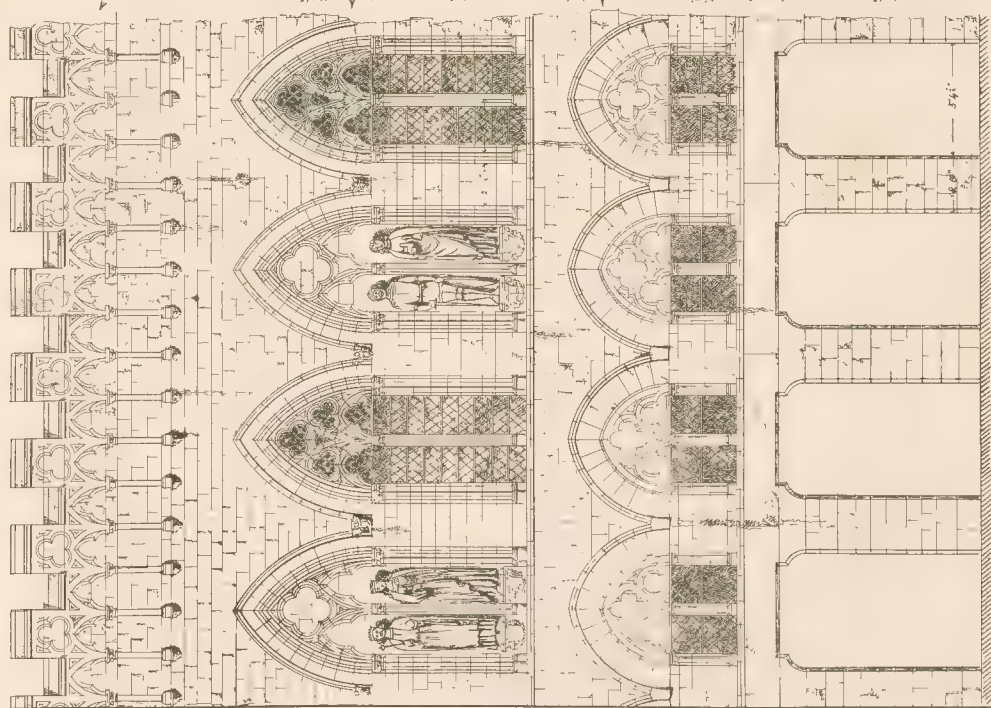
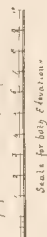
ELIZABETH DAME FITZ ROGER DIED 1380.

T.M.

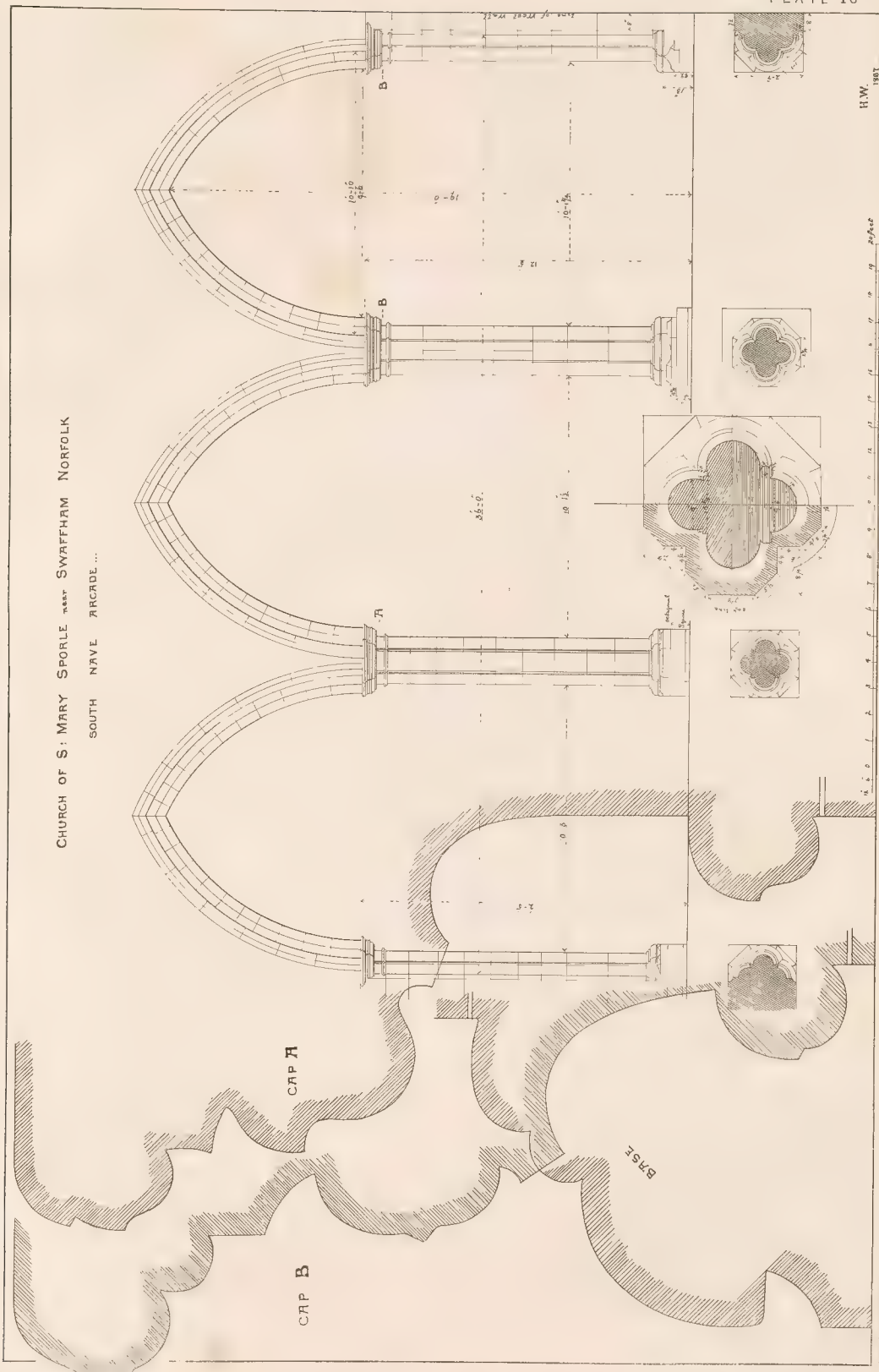
**TOURNAI PART OF A ROW OF
DOORS.** The part of the cornice marked with a
bracket is of wood, and was a screen.
The windows are of plaster filled up like
the one over the door.



THE CLOTH HALL, YPRES.
Sketch Elevation of portion of front
by whole bastardy restored, and the
figures are modern.
The great tower is 43 feet square

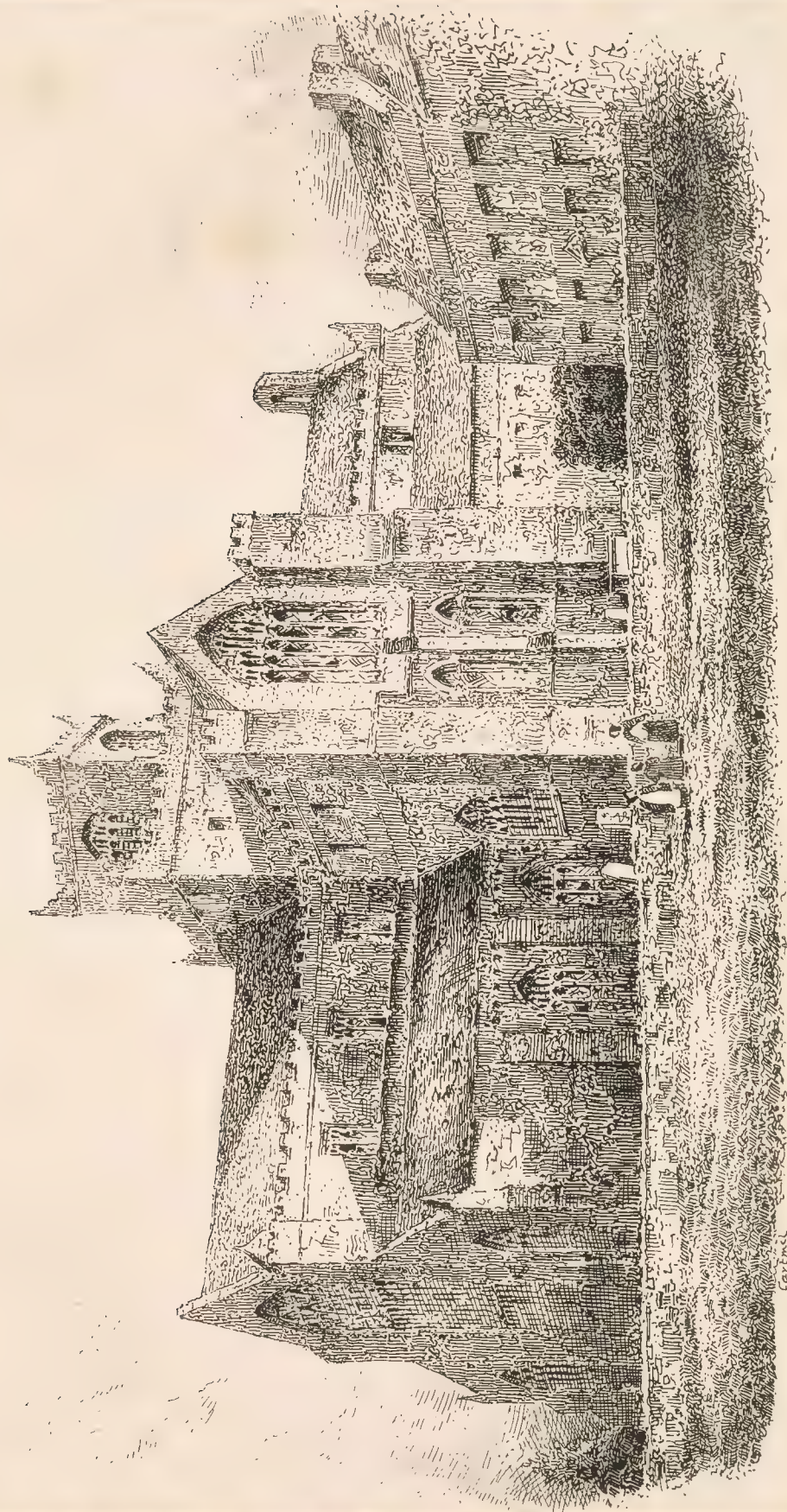


CHURCH OF S: MARY SPORLE NEAR SWAFFHAM NORFOLK
SOUTH NAVE ARCADE ...



N. & J. W. & J. & J. & J.

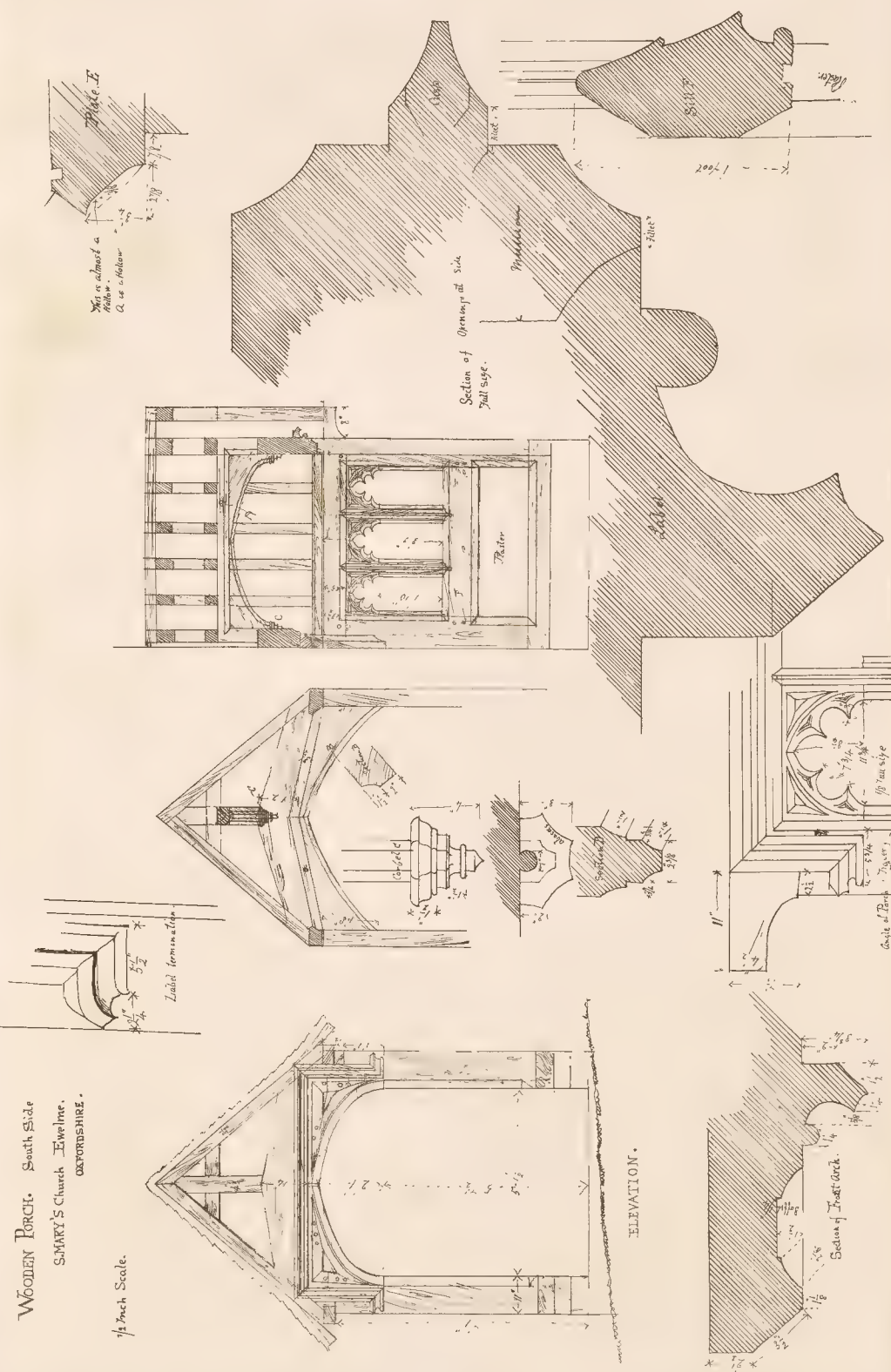
Printed by Messrs. Chapman & Ash, 15, Abchurch Lane, in the Square, London.



WOODEN PORCH. South side
 SMARY'S Church Ewelme,
 OXFORDSHIRE.

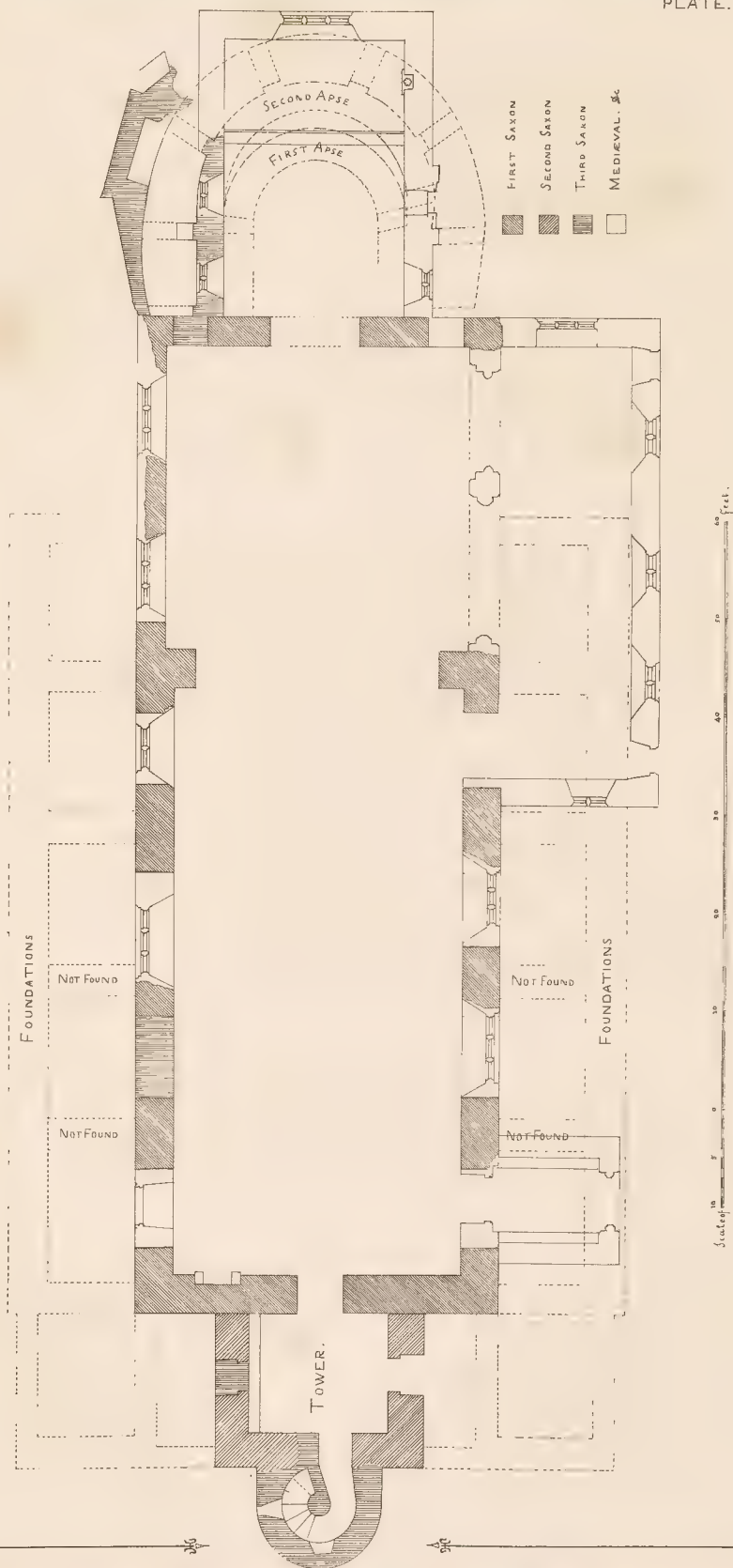
$\frac{1}{2}$ inch Scale.

PLATE. 79.



BRIXWORTH CHURCH NORTHAMPTONSHIRE.

PLATE. 13



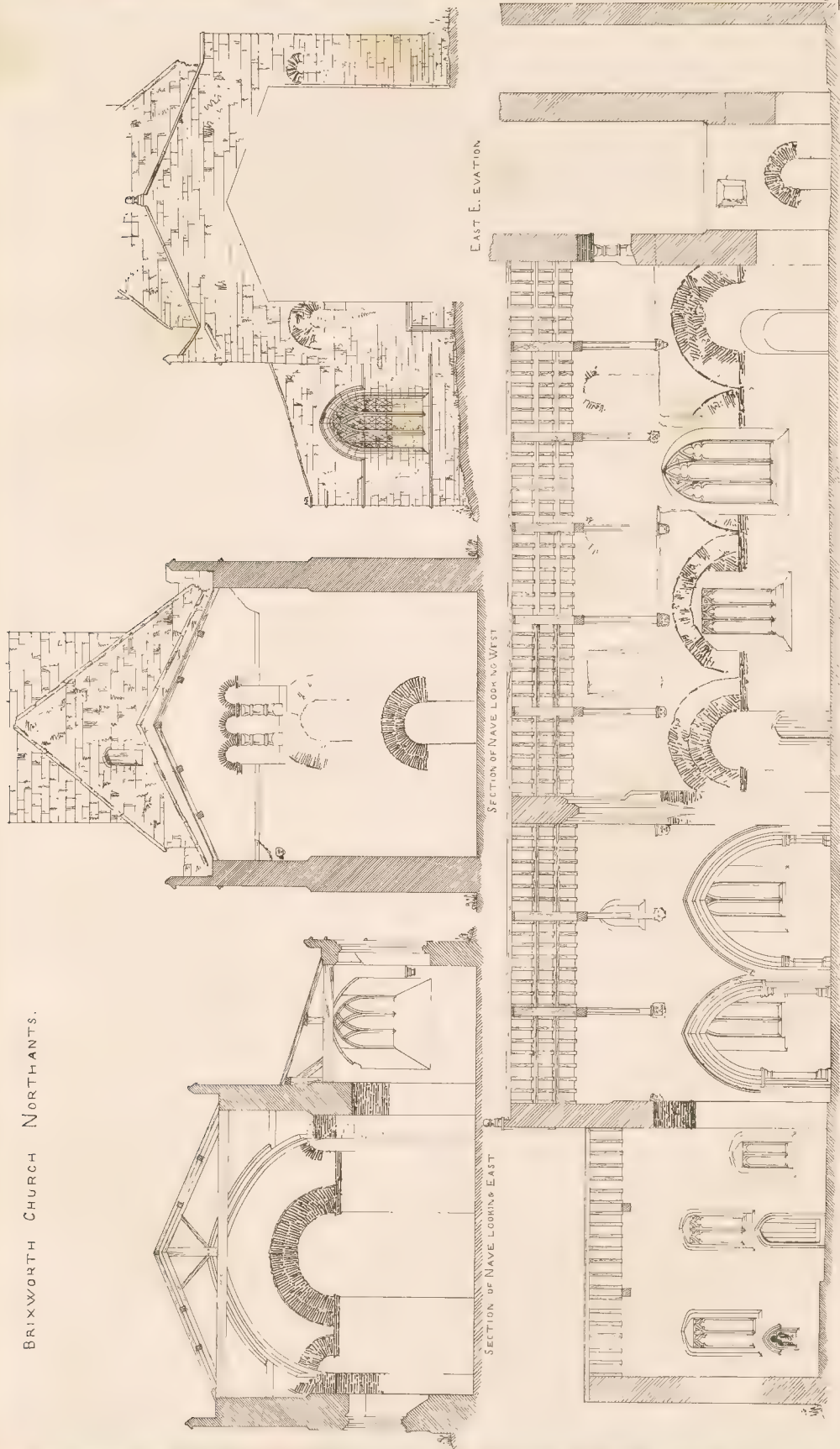
PLAN.

E. A. ORRANT'S PLAN. 1773.

Spring 1873, of Brixworth.

Printed by Messrs. Walter and Gillman, London and New York.

BRIXWORTH CHURCH NORTHANTS.



LONGITUDINAL SECTION.

Scale of Feet 0 10 20 30 40 50 60

PLATE 14

L. Roberts del. J. H. 1873.

By the Architect, J. H. 1873.

BRIXWORTH CHURCH NORTHAMPTONSHIRE.

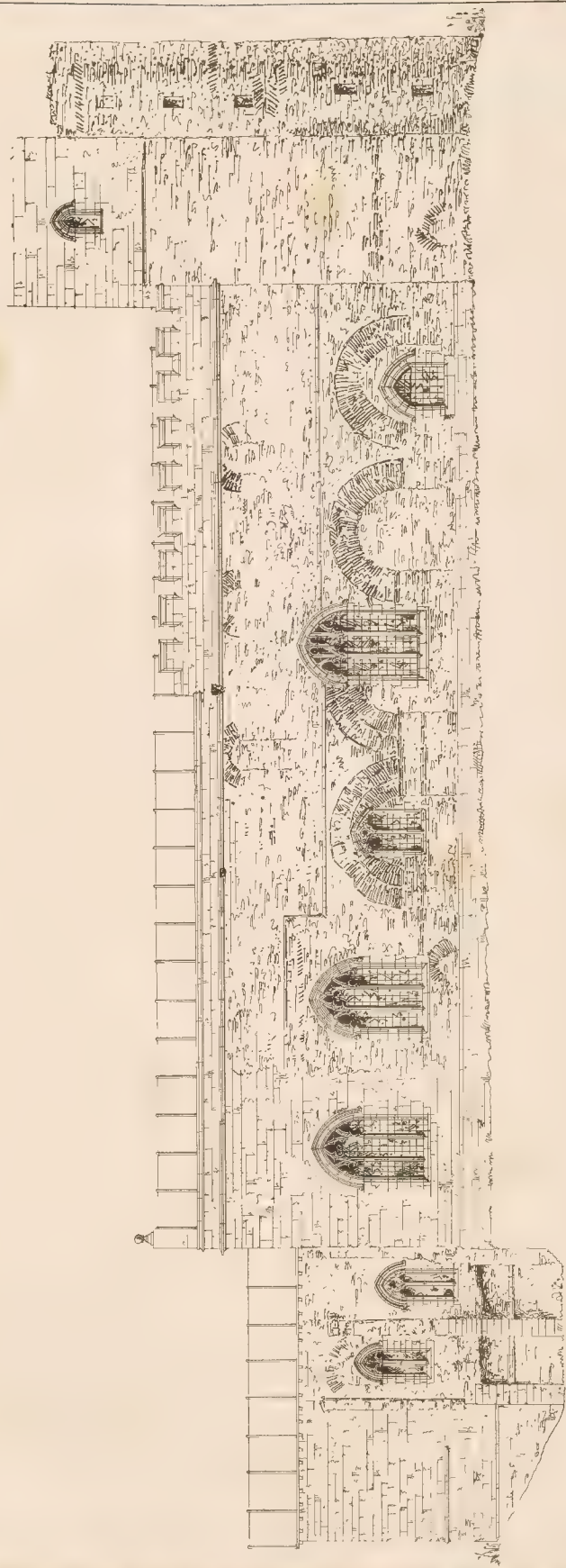


PLATE 15.

7124

NORTH ELEVATION.

Scale of Feet. 0 10 20 30 40 50 60 70 80 90 100

W. Andrews F.S.A. 1871

Printed by Messrs. Thompson & Co. 15, The Square, No. 1.

BRIXWORTH CHURCH NORTHANTS. SOUTH ELEVATION.

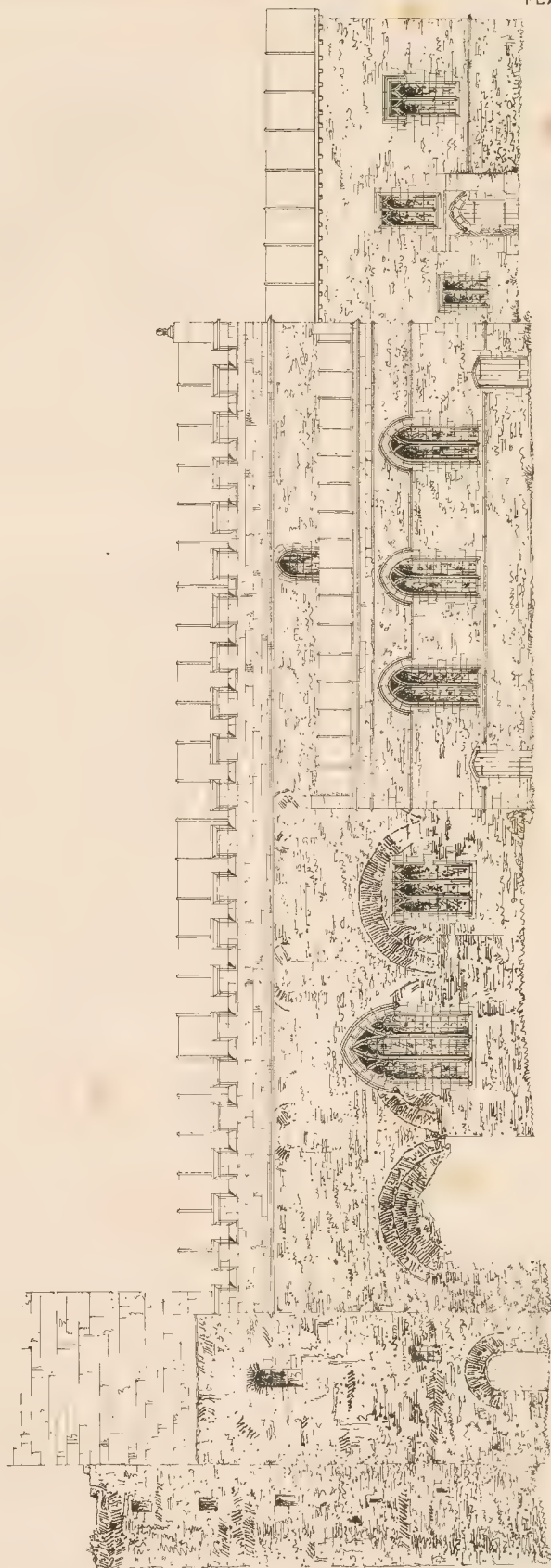


PLATE 16

H. C. M.

Printed by order of the Committee of the Council of the Society for the Preservation of the Monuments of the Church of England.

Scale of Feet

E. D. 1881. 47

BRIXWORTH CHURCH

NORTHANTS. WEST ELEVATION



E. Roberts del.

Scale of 1/4"

50 feet.

1871

BRIXWORTH CHURCH NORTHANTS.



Engraving by the Rev. John Paul Knapton, from a drawing by the Rev. John Paul Knapton.

Engraving by the Rev. John Paul Knapton, from a drawing by the Rev. John Paul Knapton.

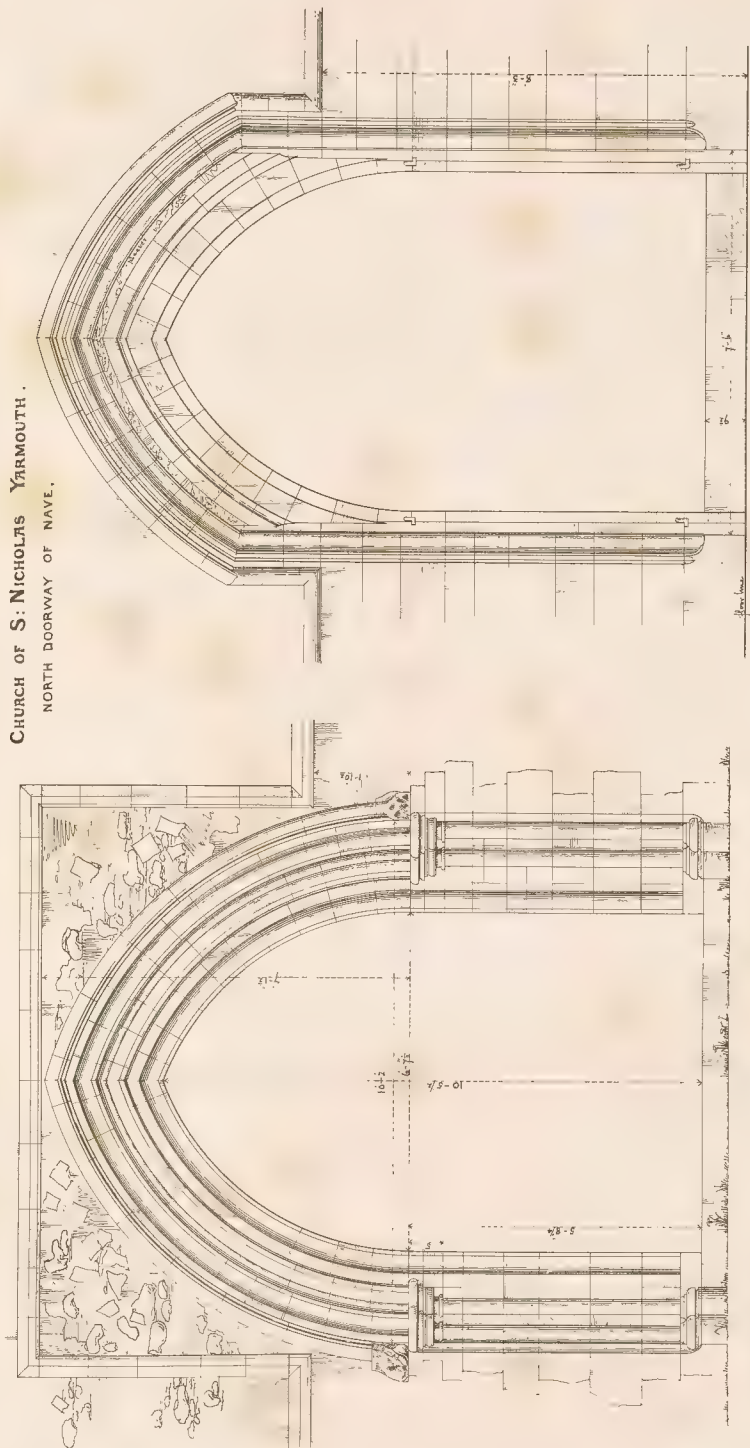


Castel Sarrazin St. Moissac

South of France -

The material is chiefly brick.

CHURCH OF S. NICHOLAS YARMOUTH.
NORTH DOORWAY OF NAVE.



OUTSIDE.



PLAN OF
JAMB

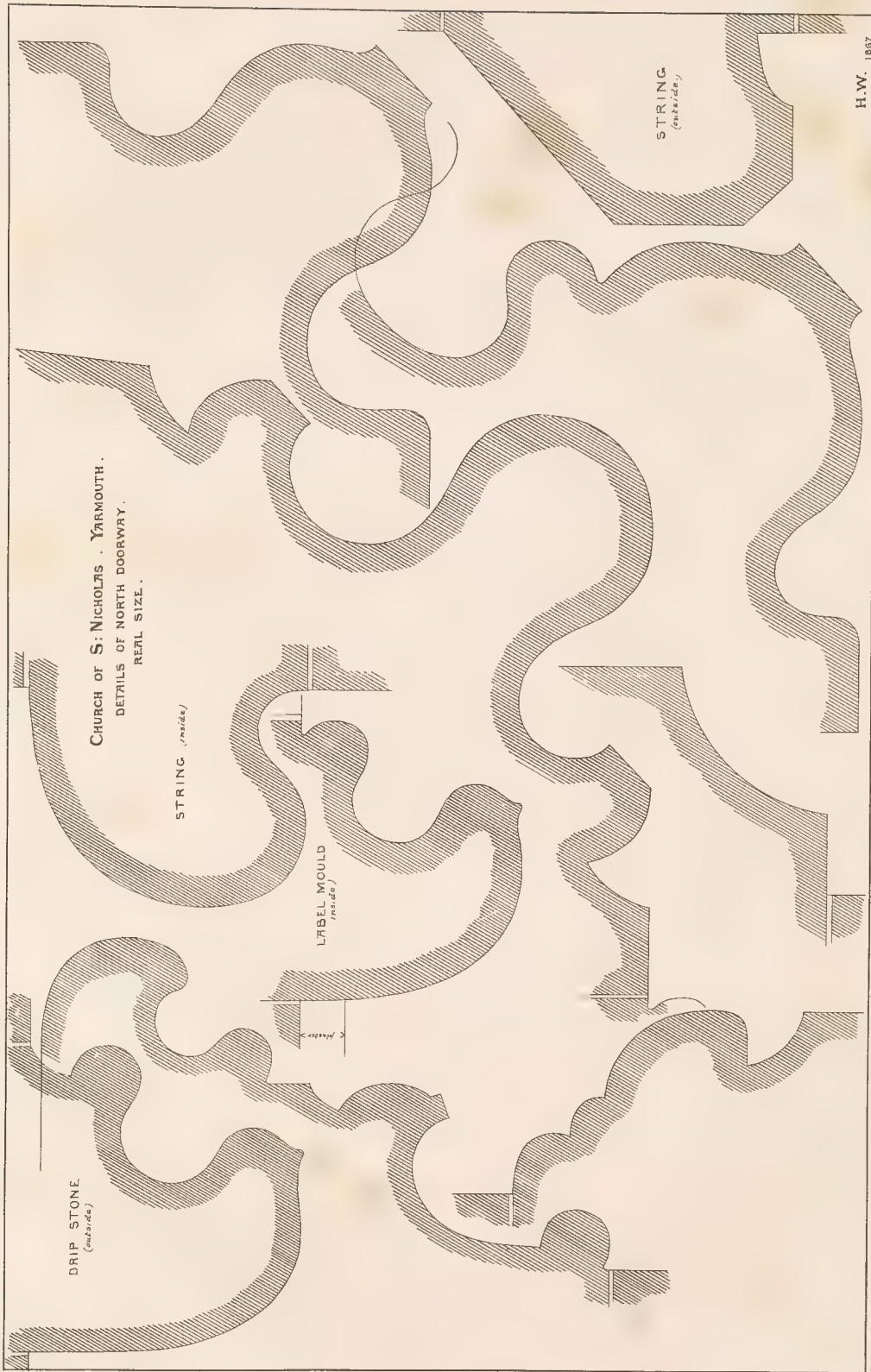
INSIDE.

SCALE OF FEET.

H.W. 1867.

Architectural Drawing of the North Doorway of Nave of the Church of S. Nicholas, Yarmouth.

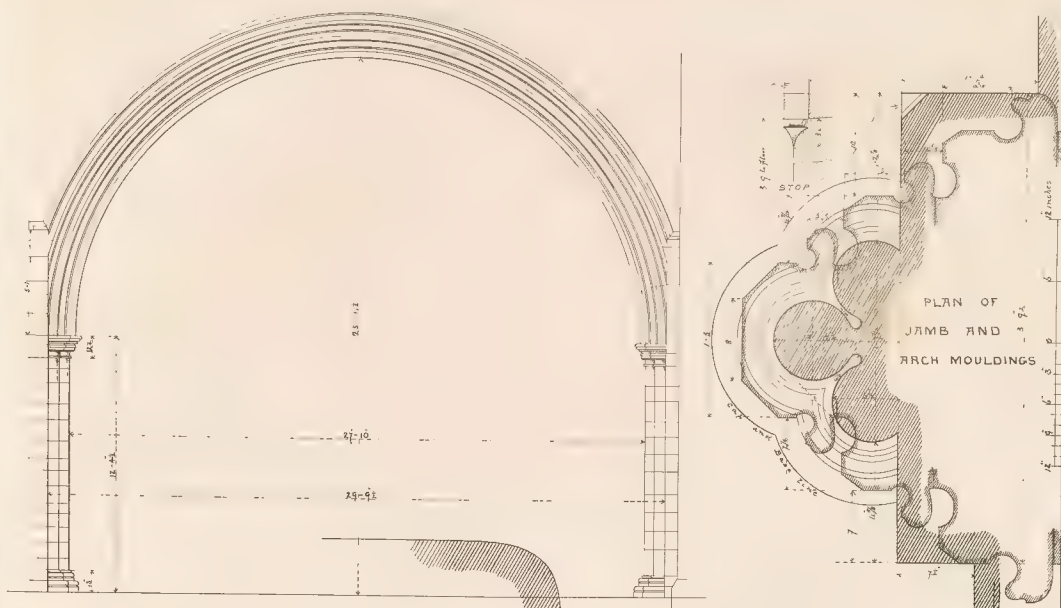
CHURCH OF S. NICHOLAS . YARMOUTH .
DETAILS OF NORTH DOORWAY .
REAL SIZE .



H.W. 1867

Printed by William Thacker & Co. at the Queen's Press.

Drawing by William Thacker & Co.



CHURCH OF S: NICHOLAS YARMOUTH
ARCH BETWEEN SOUTH AISLE
AND TRANSEPT.

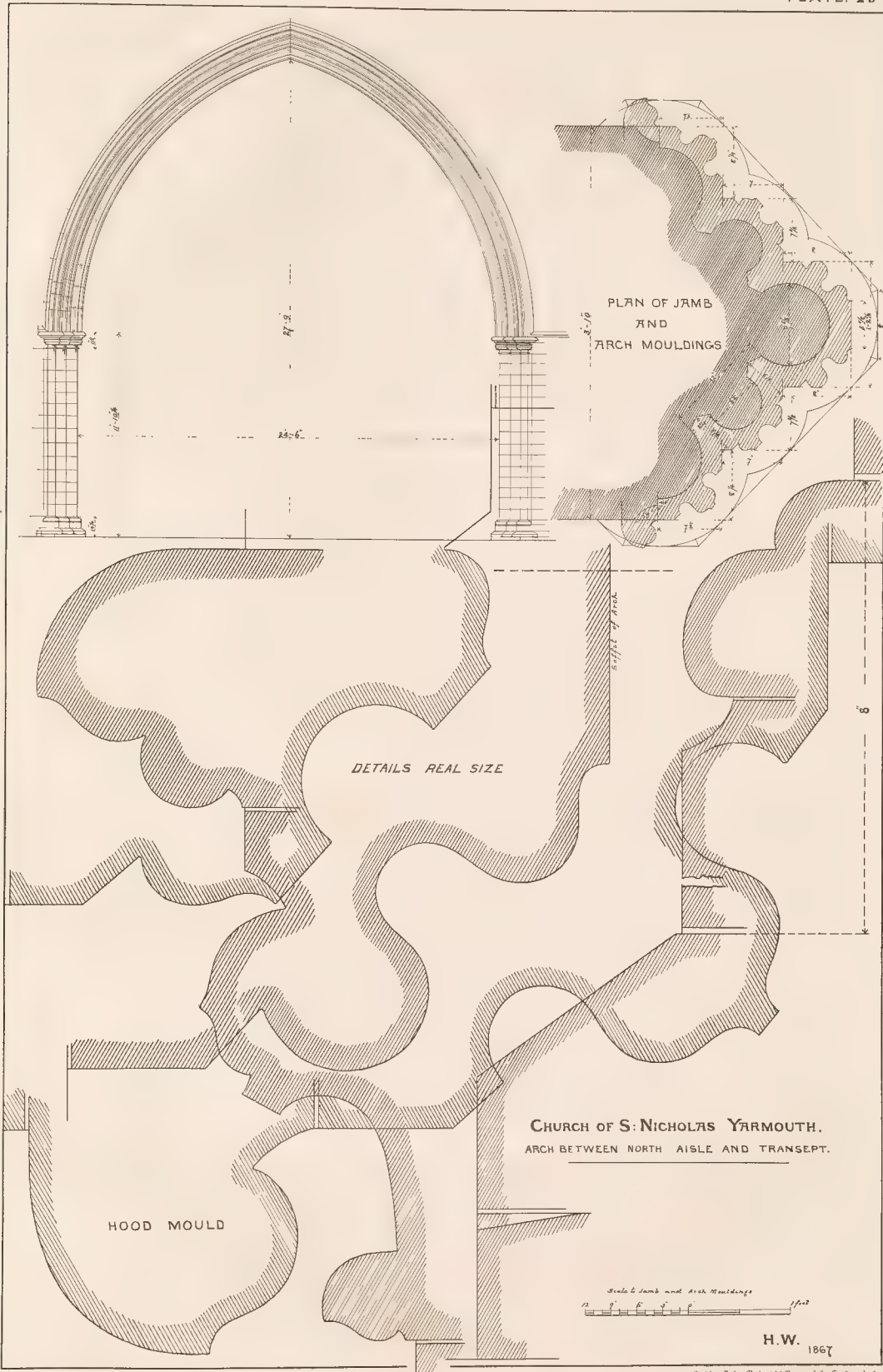


BASE

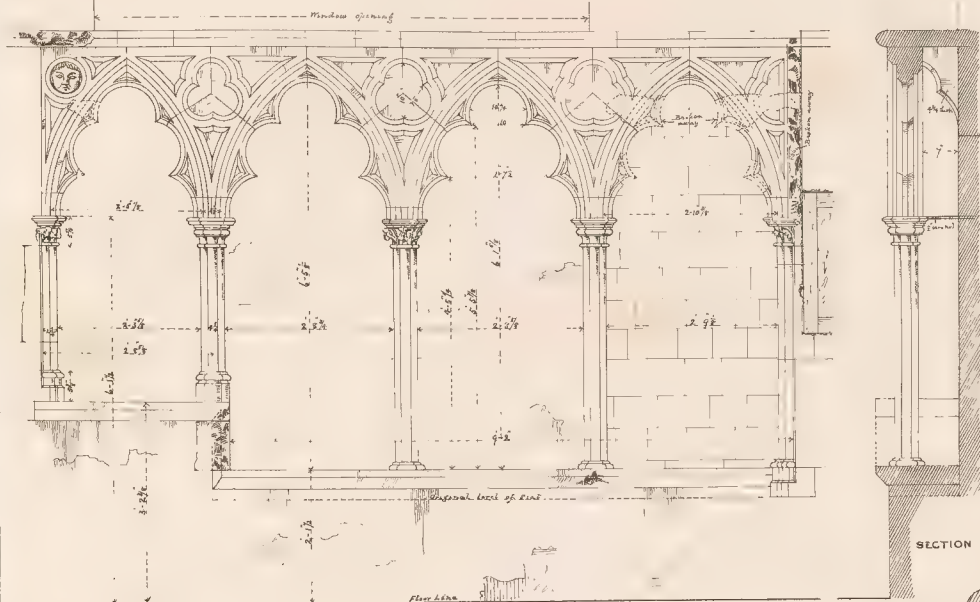
DETAILS REAL SIZE

HOOD MOULD

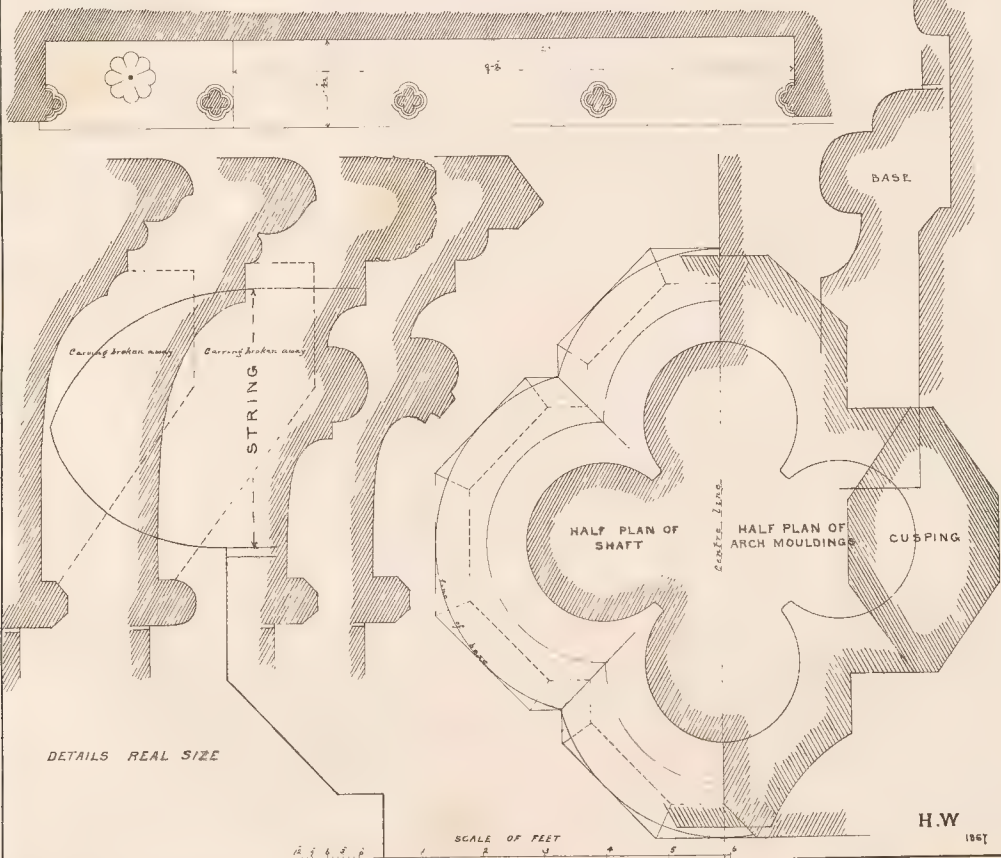
H.W. 1867.



CHURCH OF S: NICHOLAS YARMOUTH.
SEDILIA AND PISCINA IN SOUTH CHAPEL.

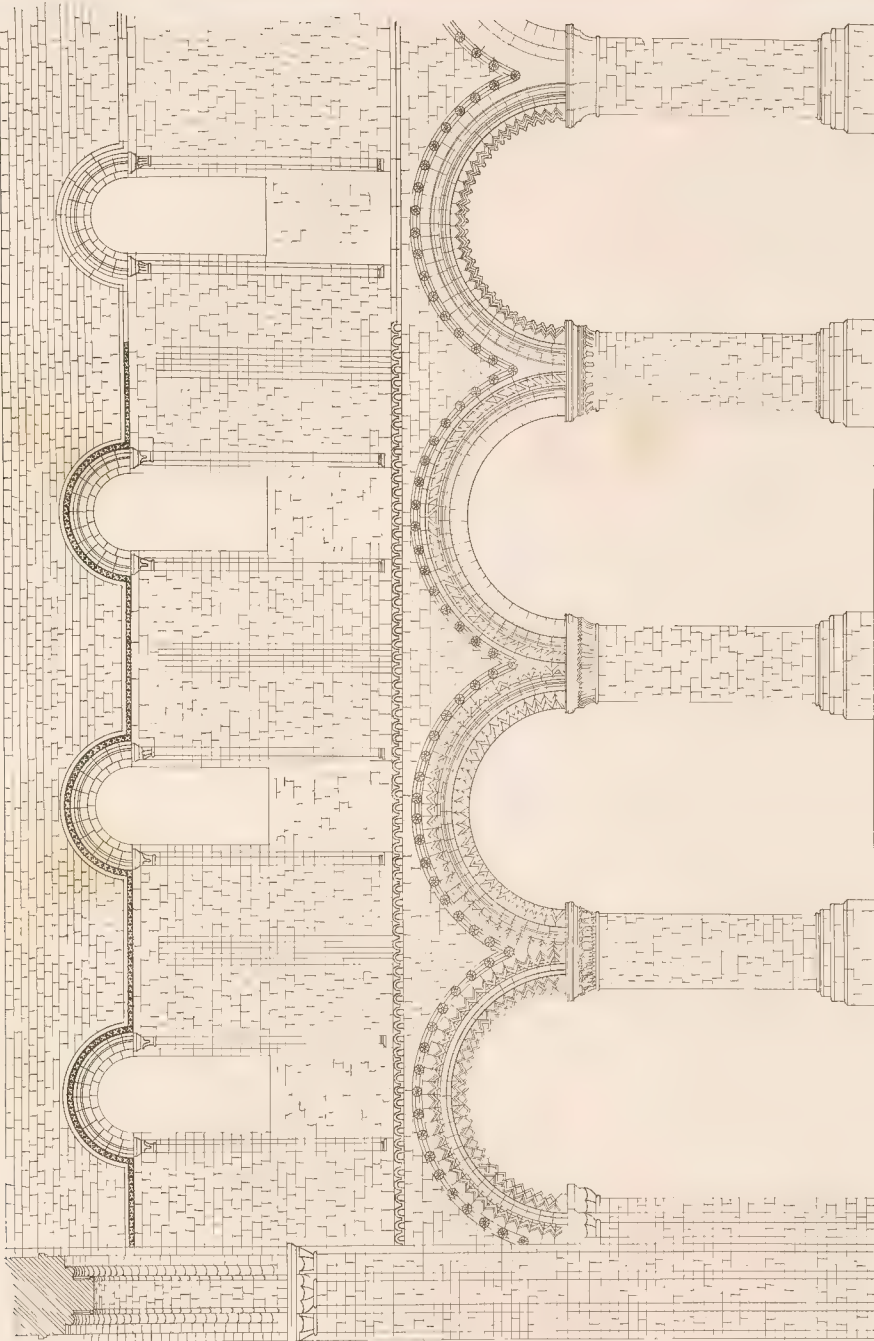


ELEVATION.

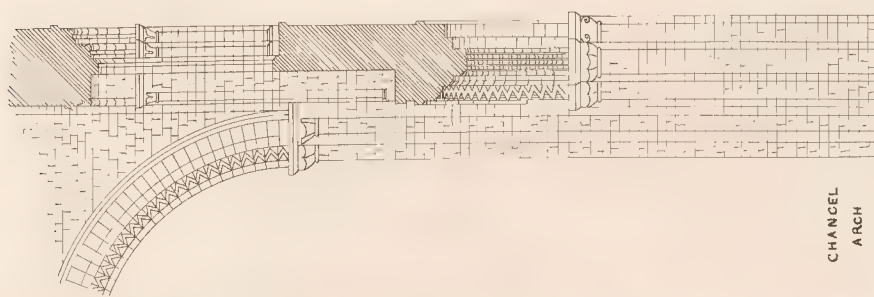
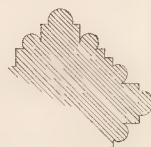
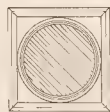
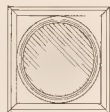
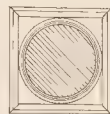


H.W.
1867

Wall Plan



East Wall Wall



CHANCEL
ARCH

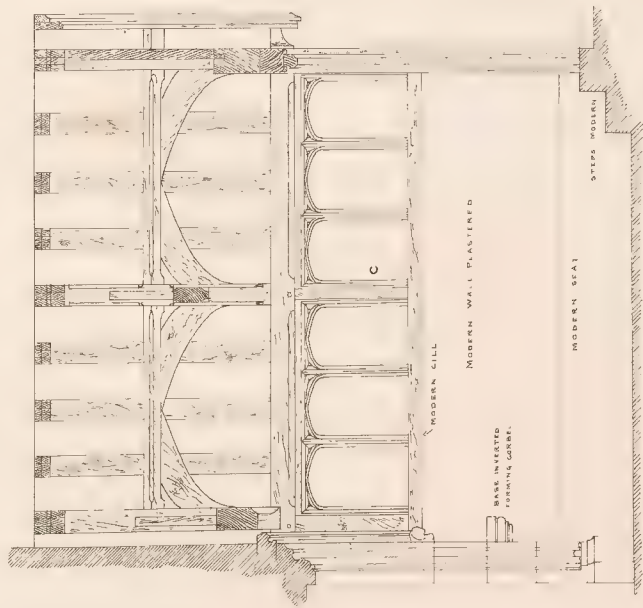
S. ANDREW'S CHURCH,
STEYNING, SUSSEX.
SOUTH SIDE OF NAVE
 $\frac{1}{4}$ INCH TO A FOOT

1882
Parker

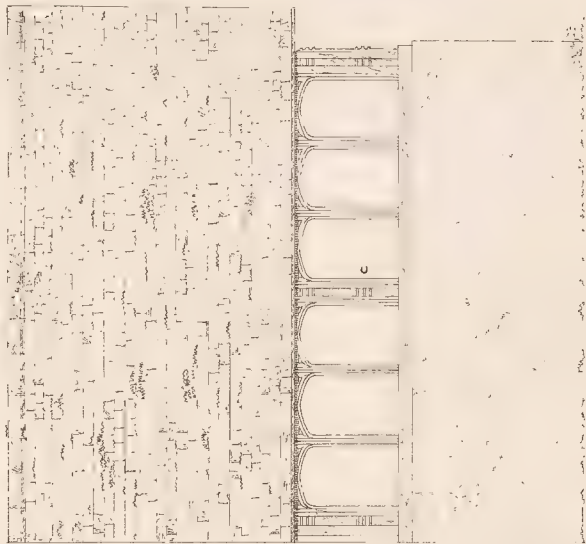
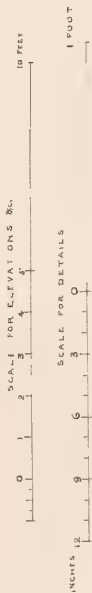
Drawn by Mr. J. H. Parker, F.R.S.E., and Mr. J. H. Parker, F.R.S.E.

S. MARY, HAYES, MIDDLESEX.

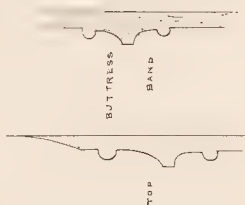
PORCH -



LONGITUDINAL SECTION



SIDE ELEVATION.



DOOR POST A.



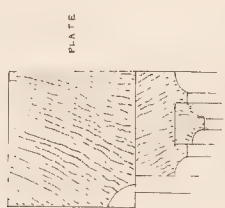
ANNUL POST B.



MUNTING

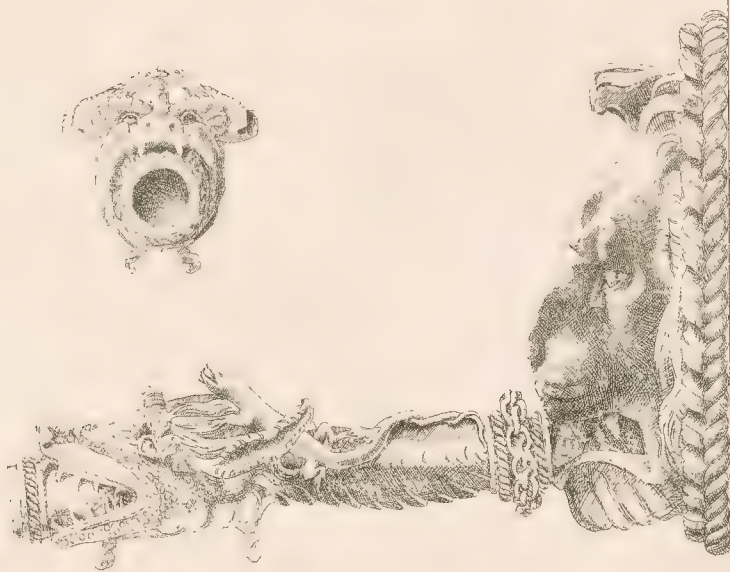


POST C.



PLATE

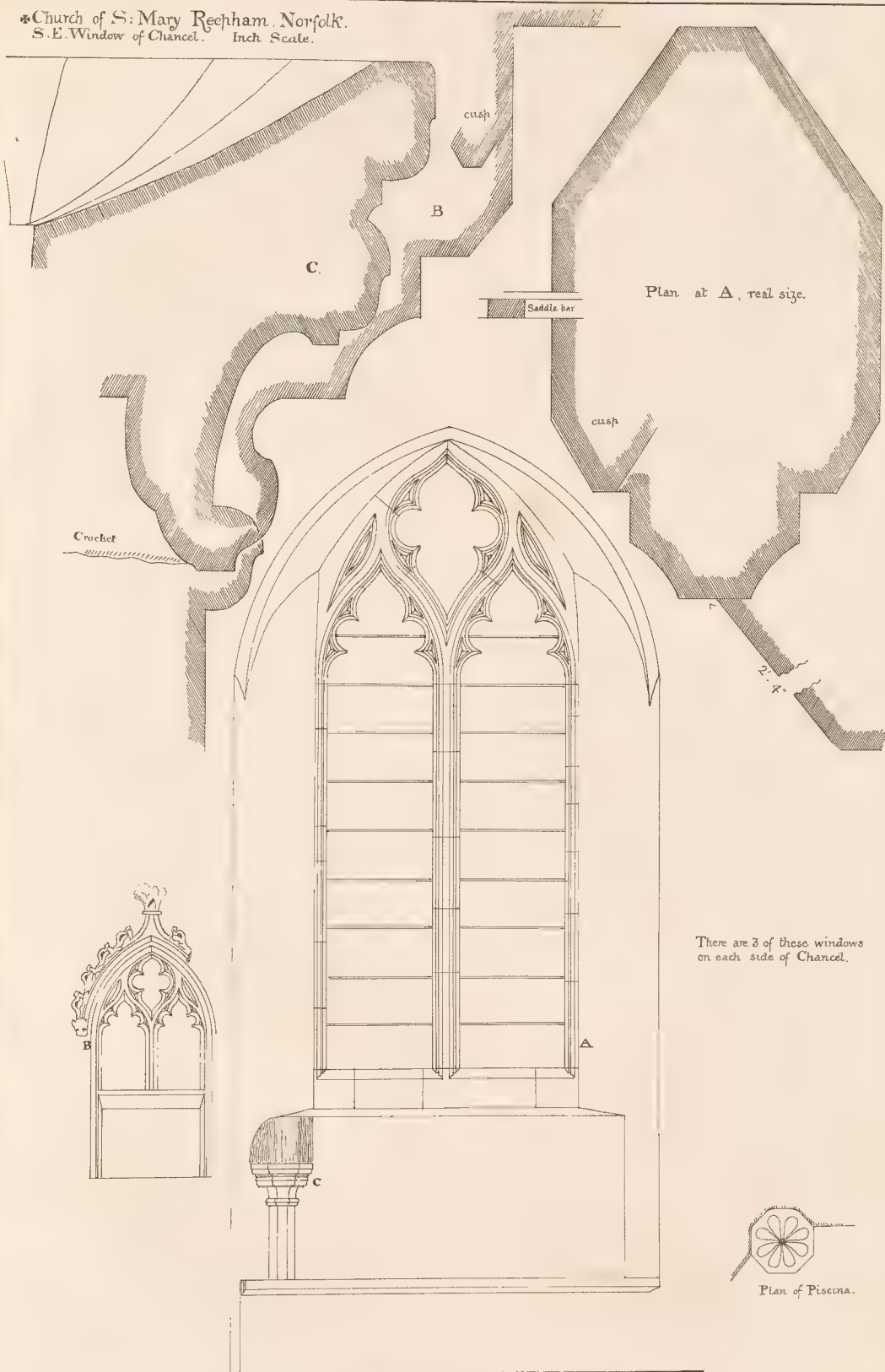
W. H. K.



*Bronze Fountain-set, from the Ducal Palace of
Lucca. 16th Cent. work. Drawn at original size
S. K. Museum*

W.C.F.

*Church of S. Mary Reepham, Norfolk.
S.E. Window of Chancel. Inch Scale.

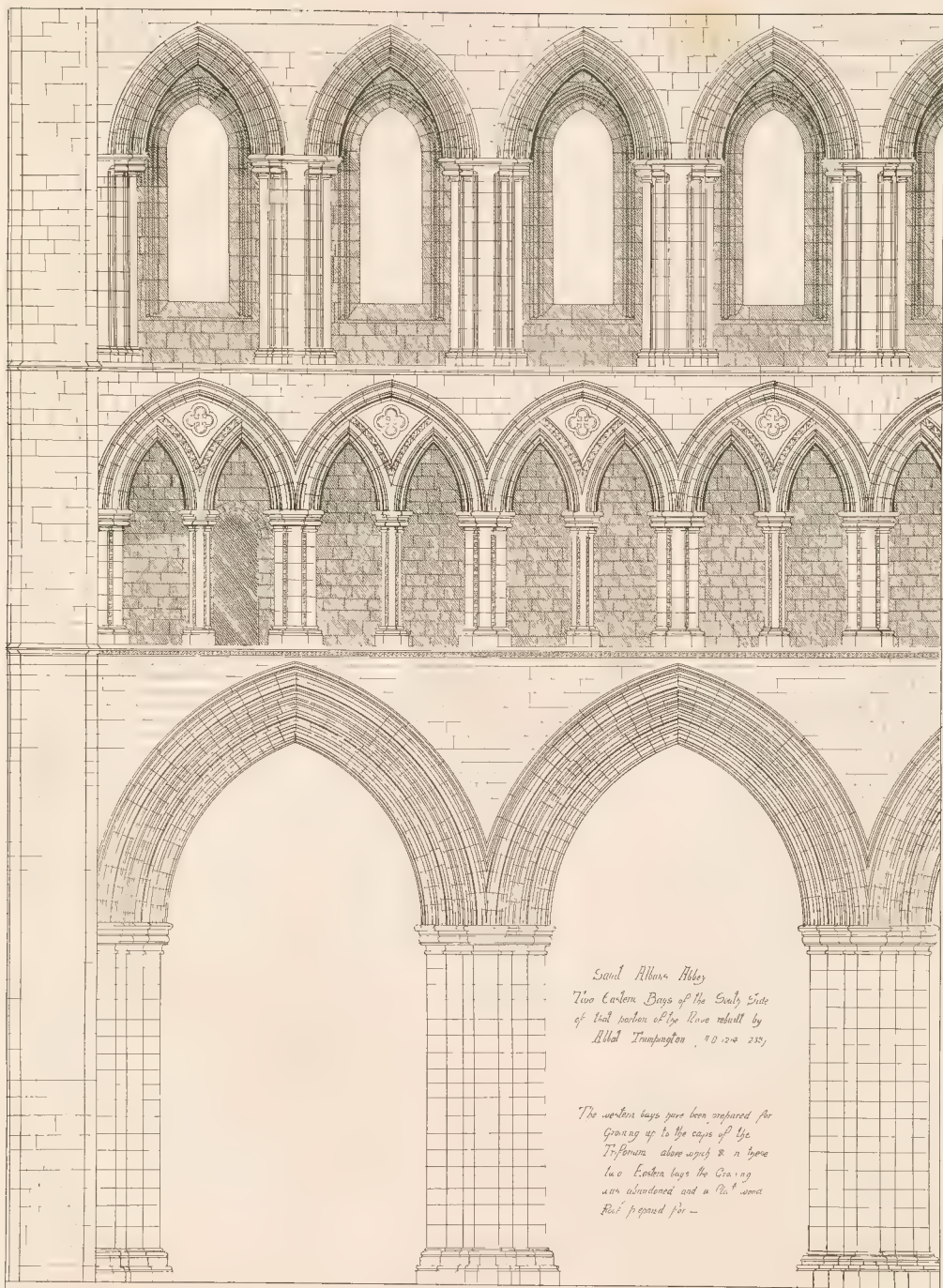


There are 3 of these windows
on each side of Chancel.



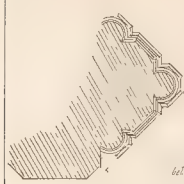
0 1 2 3 4 5 6 feet

18

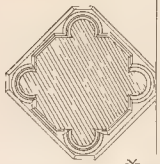


Saint Albans Abbey
Two Eastern Bays of the Choir
of that portion of the Choir rebuilt by
Abbot Trampington, 1214-1215

The western bays have been prepared for
Graving up to the caps of the
Triforium above which it is here
Two Eastern bays the Graving
was abandoned and a flat roof
has been prepared for —

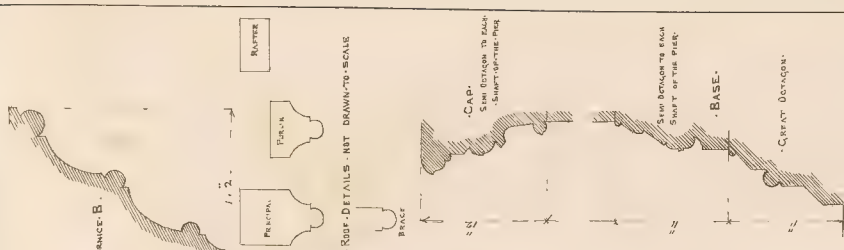
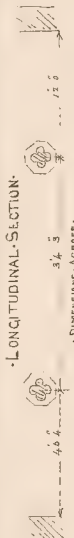
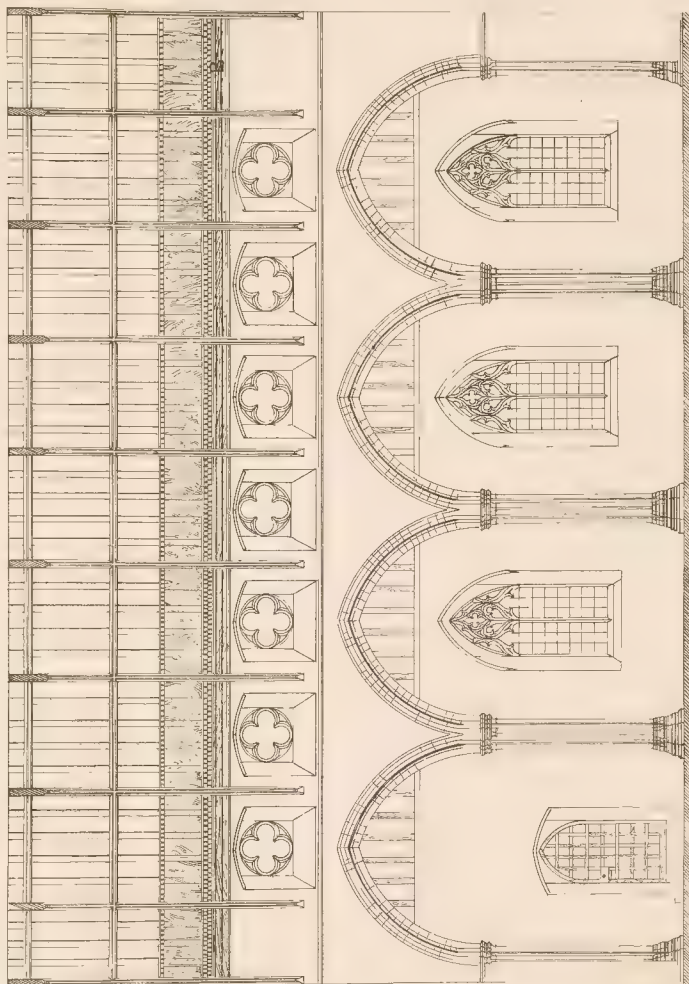
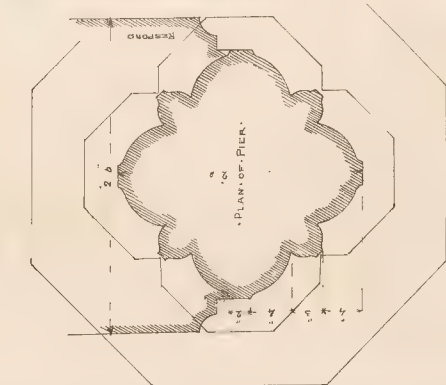


Monks' Choir
between the choir and the apse



20

• OLD WALSINGHAM CHURCH •
• NORFOLK •





del. 1867

S. Andrew's Steyning Sussex. (See Plates 25, 26)

W. L. L.



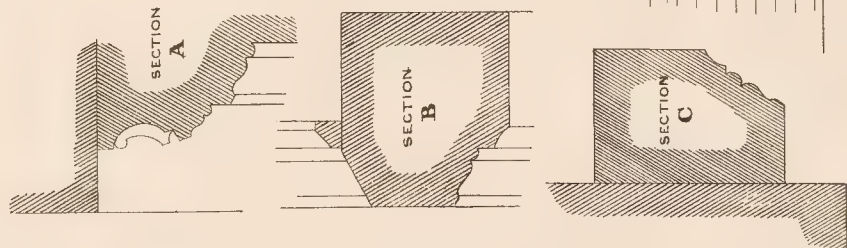
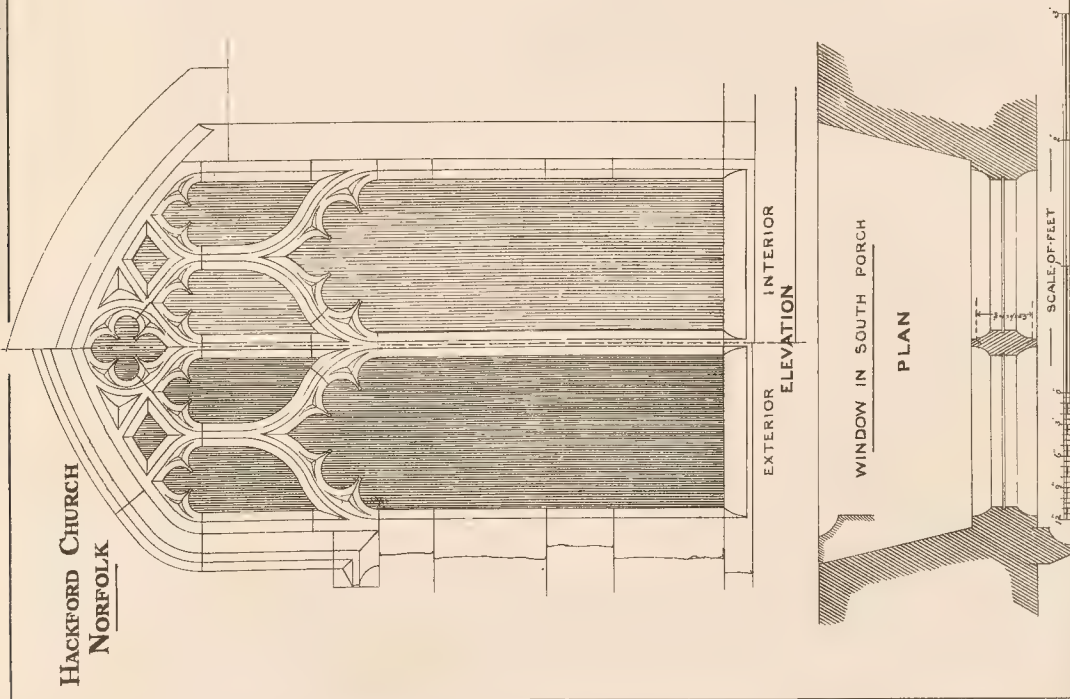
del. 1866

S. Helen's Sandal Magna Yorkshire
East End

W. L. L.

HACKFORD CHURCH
NORFOLK

DOORWAY · OLD · BRIDEWELL · NORWICH.



DETAILS 1/4 REAL SIZE

ELEVATION

H.W. 1887.

SCALE OF FEET.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

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491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910

911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950

951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970

971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990

991 992 993 994 995 996 997 998 999 1000

1001 1002 1003 1004 1005 1006 1007 1008 1009 1010

1011 1012 1013 1014 1015 1016 1017 1018 1019 1020

1021 1022 1023 1024 1025 1026 1027 1028 1029 1030

1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

1041 1042 1043 1044 1045 1046 1047 1048 1049 1050

1051 1052 1053 1054 1055 1056 1057 1058 1059 1060

1061 1062 1063 1064 1065 1066 1067 1068 1069 1070

1071 1072 1073 1074 1075 1076 1077 1078 1079 1080

1081 1082 1083 1084 1085 1086 1087 1088 1089 1090

1091 1092 1093 1094 1095 1096 1097 1098 1099 1100

1101 1102 1103 1104 1105 1106 1107 1108 1109 1110

1111 1112 1113 1114 1115 1116 1117 1118 1119 1120

1121 1122 1123 1124 1125 1126 1127 1128 1129 1130

1131 1132 1133 1134 1135 1136 1137 1138 1139 1140

1141 1142 1143 1144 1145 1146 1147 1148 1149 1150

1151 1152 1153 1154 1155 1156 1157 1158 1159 1160

1161 1162 1163 1164 1165 1166 1167 1168 1169 1170

1171 1172 1173 1174 1175 1176 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187 1188 1189 1190

1191 1192 1193 1194 1195 1196 1197 1198 1199 1200

1201 1202 1203 1204 1205 1206 1207 1208 1209 1210

1211 1212 1213 1214 1215 1216 1217 1218 1219 1220

1221 1222 1223 1224 1225 1226 1227 1228 1229 1230

1231 1232 1233 1234 1235 1236 1237 1238 1239 1240

1241 1242 1243 1244 1245 1246 1247 1248 1249 1250

1251 1252 1253 1254 1255 1256 1257 1258 1259 1260

1261 1262 1263 1264 1265 1266 1267 1268 1269 1270

1271 1272 1273 1274 1275 1276 1277 1278 1279 1280

1281 1282 1283 1284 1285 1286 1287 1288 1289 1290

1291 1292 1293 1294 1295 1296 1297 1298 1299 1300

1301 1302 1303 1304 1305 1306 1307 1308 1309 1310

1311 1312 1313 1314 1315 1316 1317 1318 1319 1320

1321 1322 1323 1324 1325 1326 1327 1328 1329 1330

1331 1332 1333 1334 1335 1336 1337 1338 1339 1340

1341 1342 1343 1344 1345 1346 1347 1348 1349 1350

1351 1352 1353 1354 1355 1356 1357 1358 1359 1360

1361 1362 1363 1364 1365 1366 1367 1368 1369 1370

1371 1372 1373 1374 1375 1376 1377 1378 1379 1380

1381 1382 1383 1384 1385 1386 1387 1388 1389 1390

1391 1392 1393 1394 1395 1396 1397 1398 1399 1400

1401 1402 1403 1404 1405 1406 1407 1408 1409 1410

1411 1412 1413 1414 1415 1416 1417 1418 1419 1420

1421 1422 1423 1424 1425 1426 1427 1428 1429 1430

1431 1432 1433 1434 1435 1436 1437 1438 1439 1440

1441 1442 1443 1444 1445 1446 1447 1448 1449 1450

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1461 1462 1463 1464 1465 1466 1467 1468 1469 1470

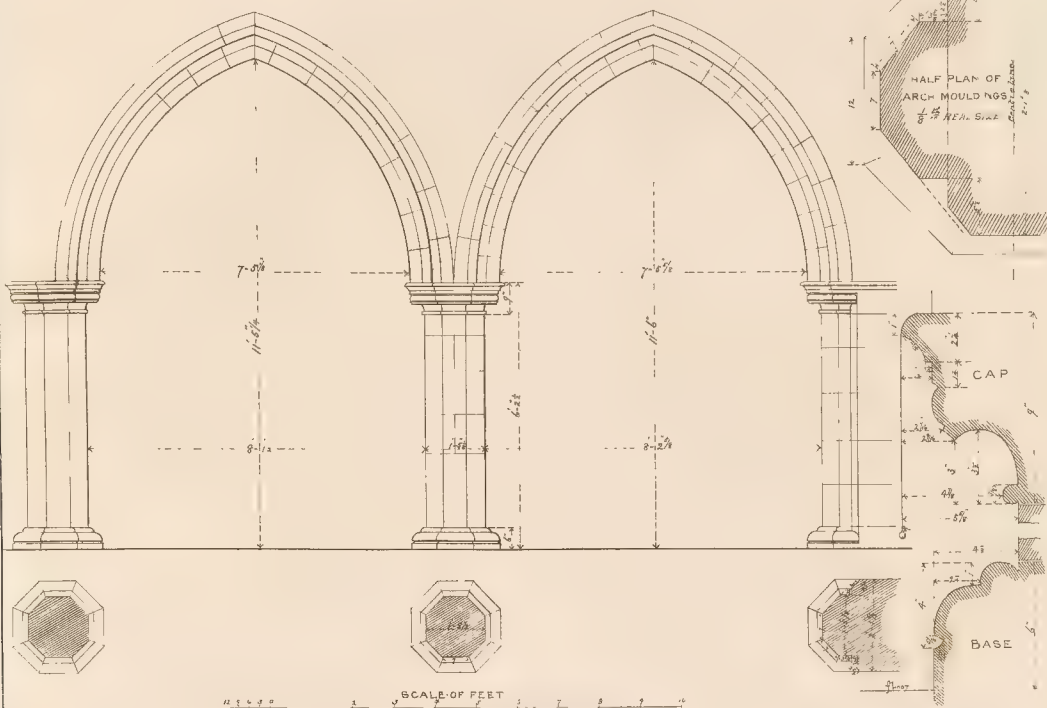
1471 1472 1473 1474 1475 1476 1477 1478 1479 1480

1481 1482 1483 1484 1485 1486 1487 1488 1489 1490

1491 1492 1493 1494 1495 149

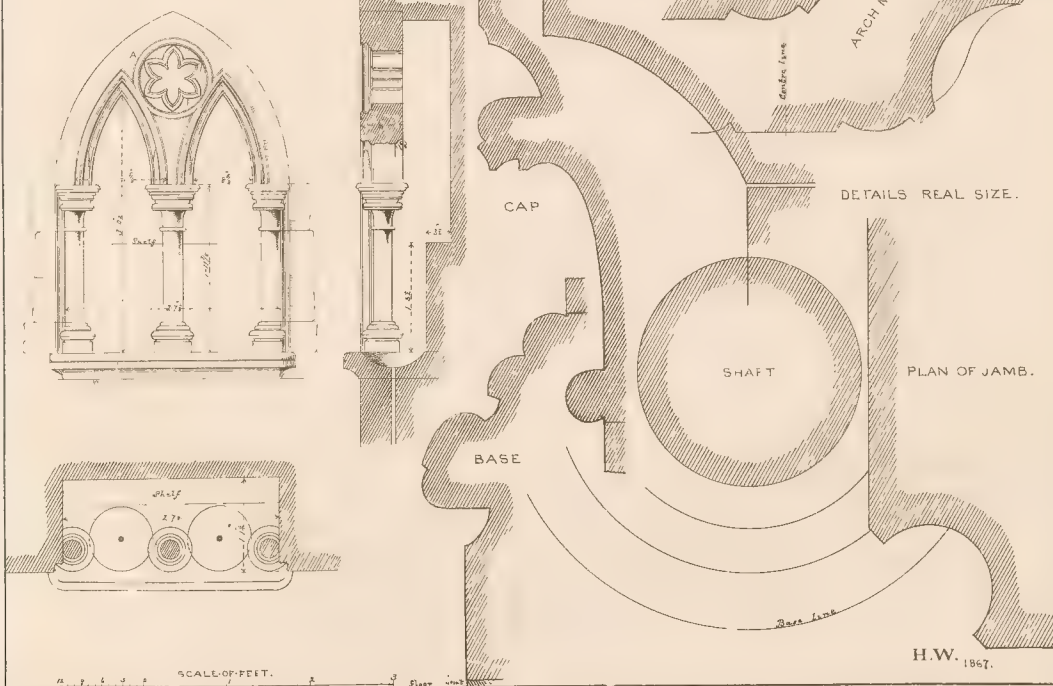
CHURCH OF S: MICHAEL SUTTON NORFOLK

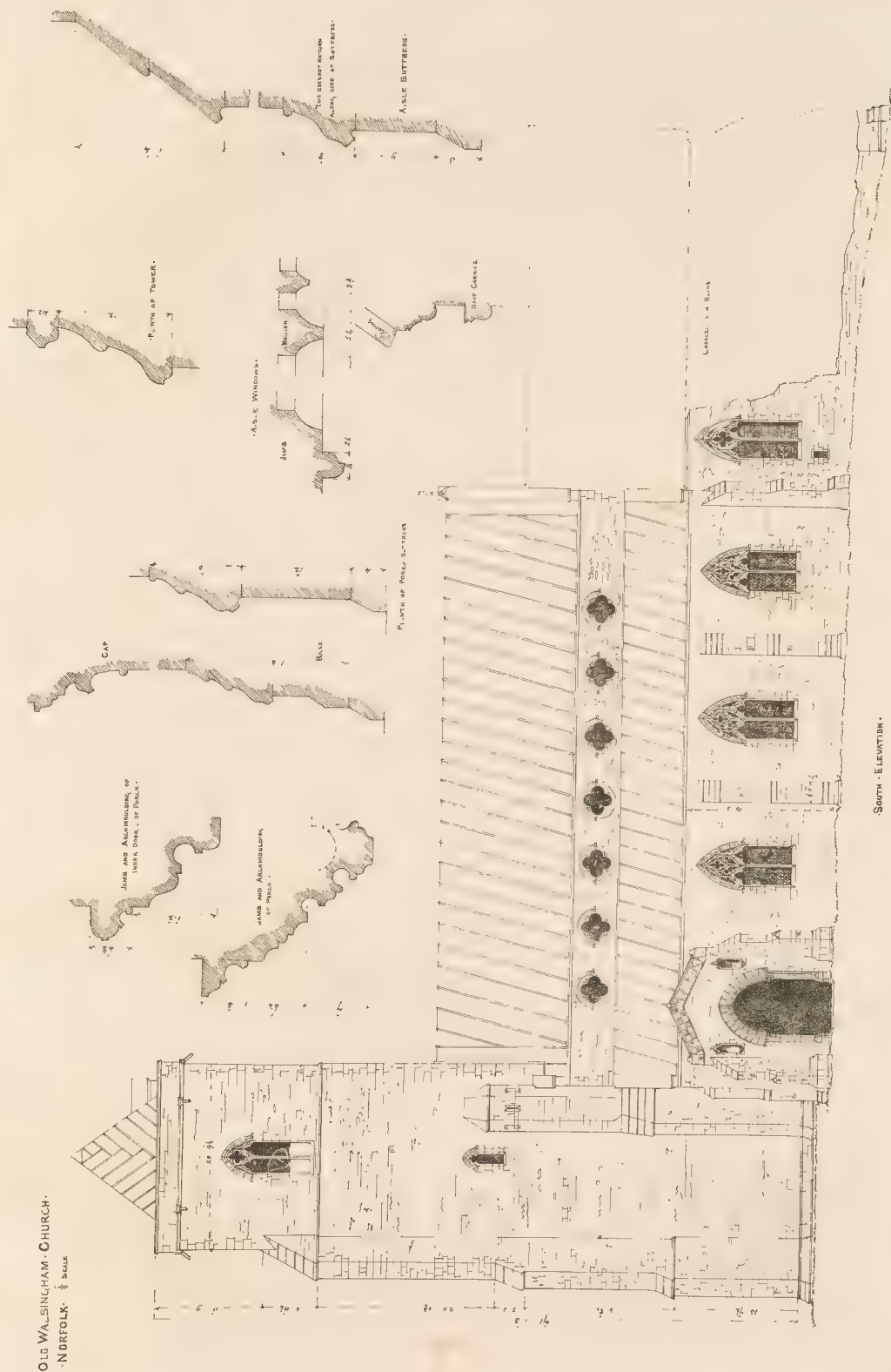
NAVE ARCADE (FOUR BAYS LONG)



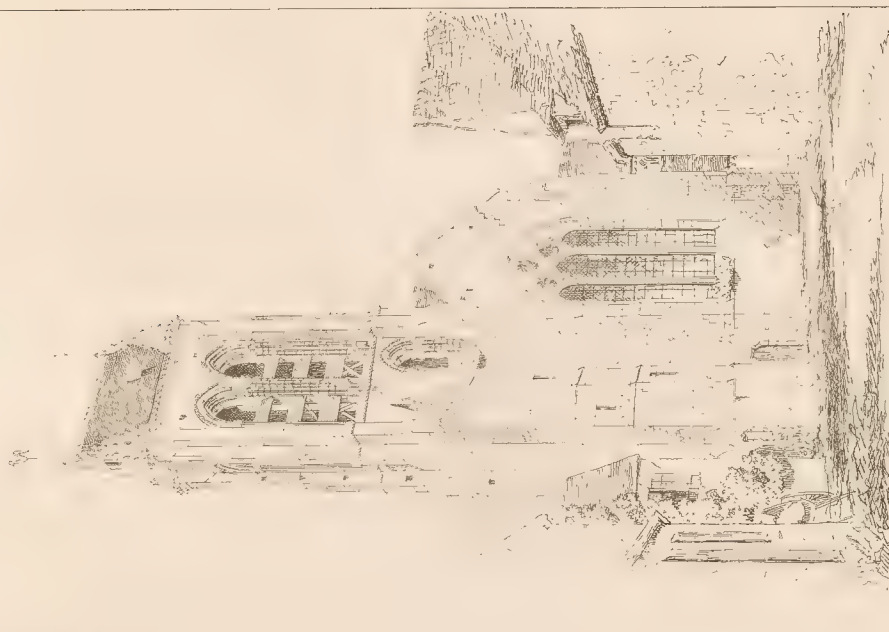
CHURCH OF S: MARY MOULTON.
NORFOLK

PISCINA IN CHANCEL





Tower of the Parish Church of Villers 5 Pan. 1155



Drawing, Richard Smith, 1855.

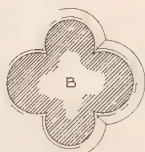
South Western Tower of the Cathedral
— SOISSONS —



Engraved by Richard Smith, 1855. See also the other plates.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



ONE BAY OF CLOISTERS NOYON DETAILS $\frac{1}{4}$ FULL SIZE.

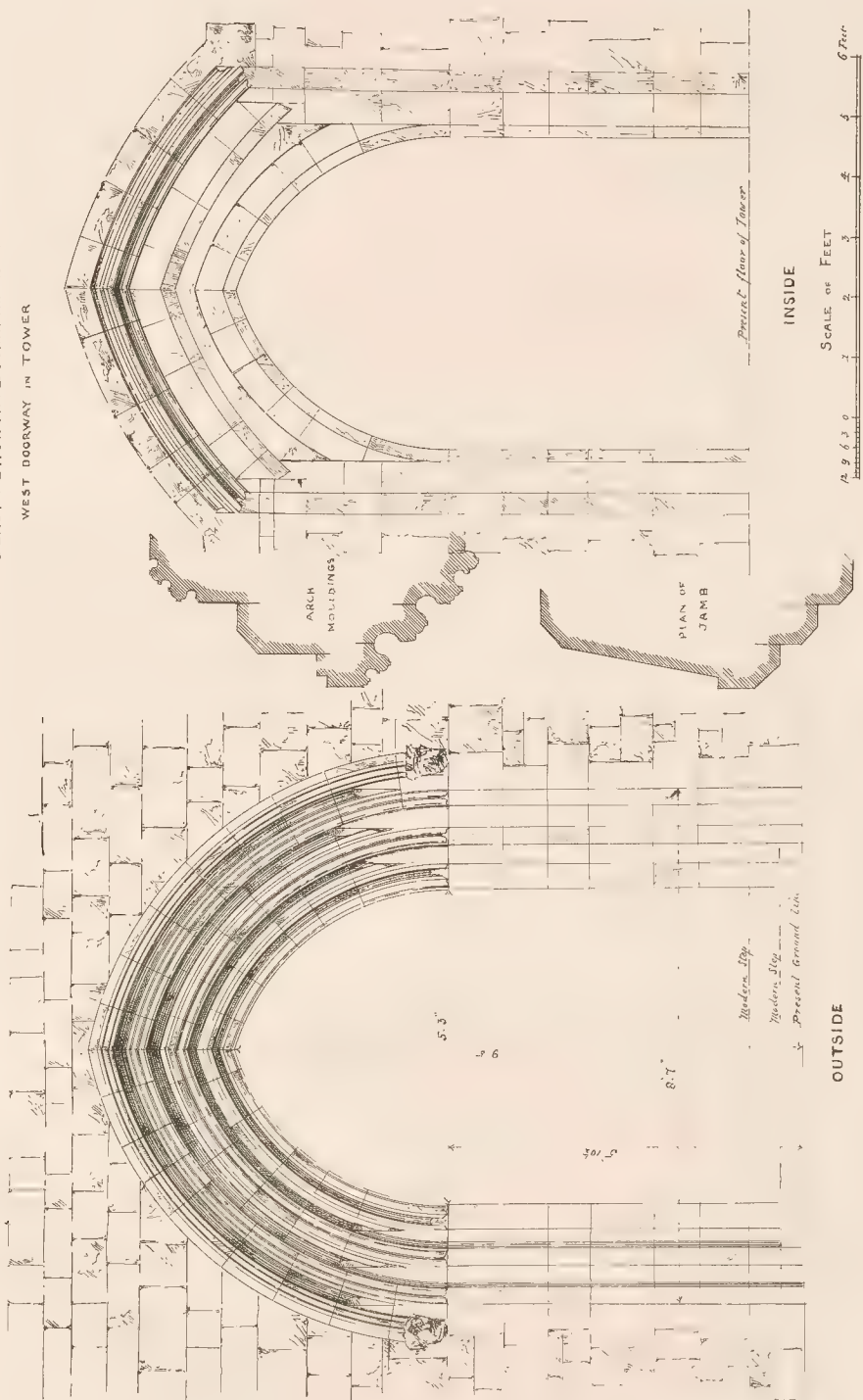
J. H. C. H.

Designed & drawn by
R. C. & S.

Engraved by J. H. C. H.

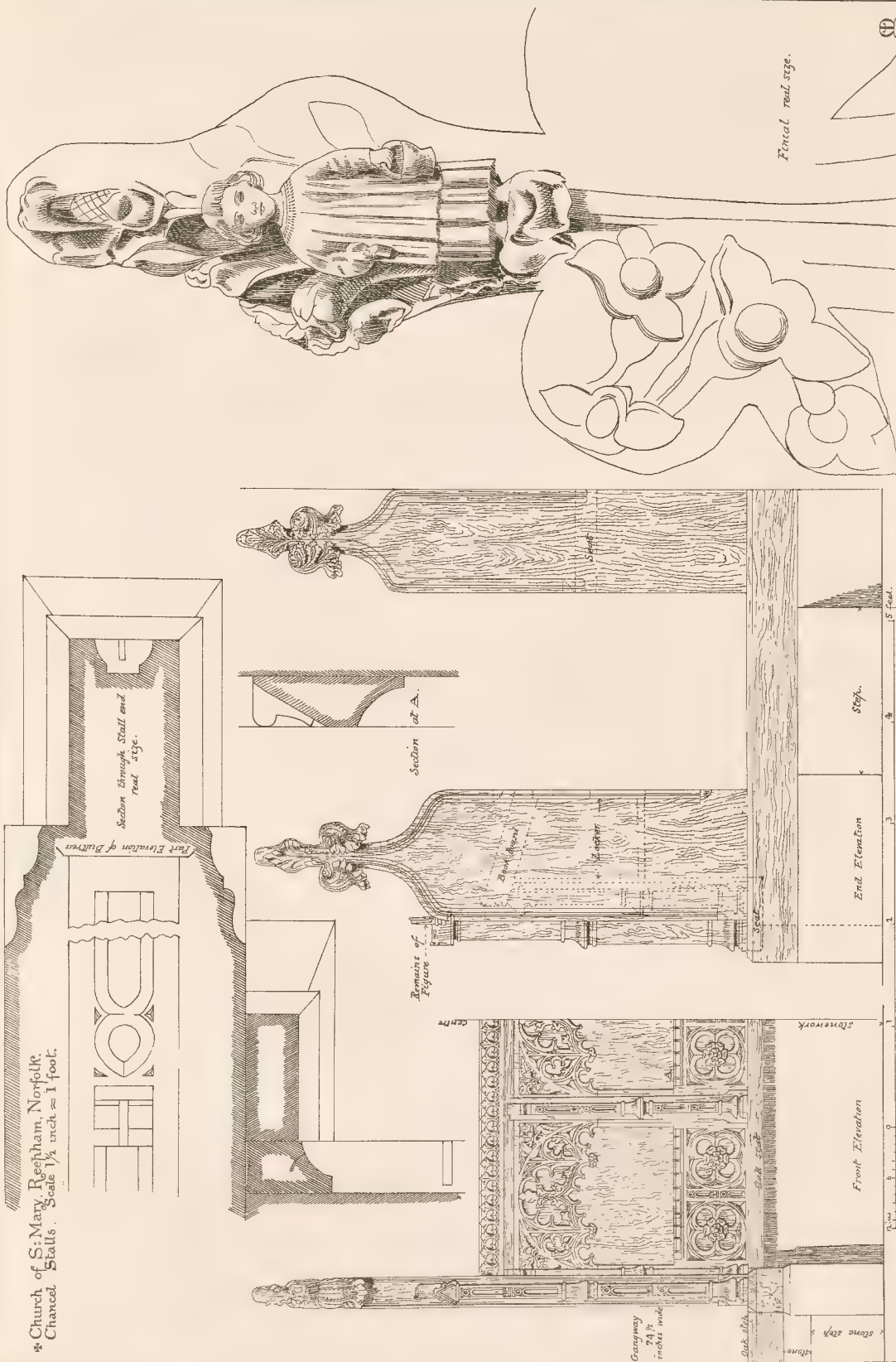
Printed by J. H. C. H.

OLNEY CHURCH, BUCKINGHAMSHIRE
WEST DOORWAY IN TOWER



AB.

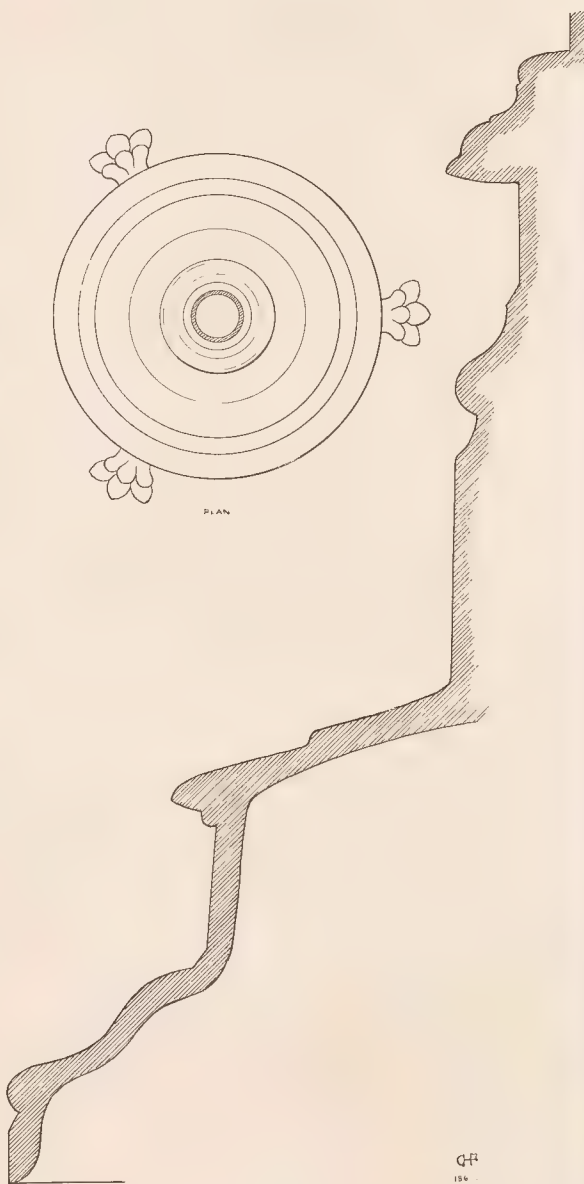
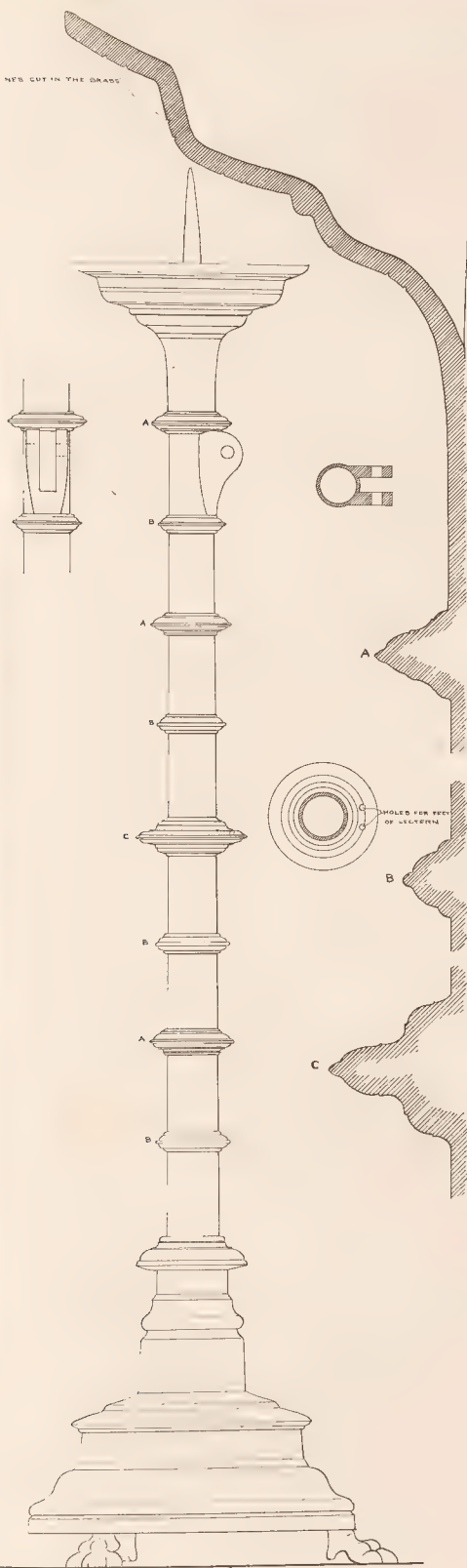
* Church of S. Mary, Reepham, Norfolk.
Chancel Stalls. Scale $\frac{1}{4}$ inch = 1 foot.



Printed by Messrs. Chapman & Co., 15, Abchurch Lane, London, E.C. 4.

LINES CUT IN THE BRASS

CANDLESTICK IN THE CHOIR OF S. QUINTINS CHURCH
TOURNAY
QUARTER FULL SIZE
DETAIL FULL SIZE

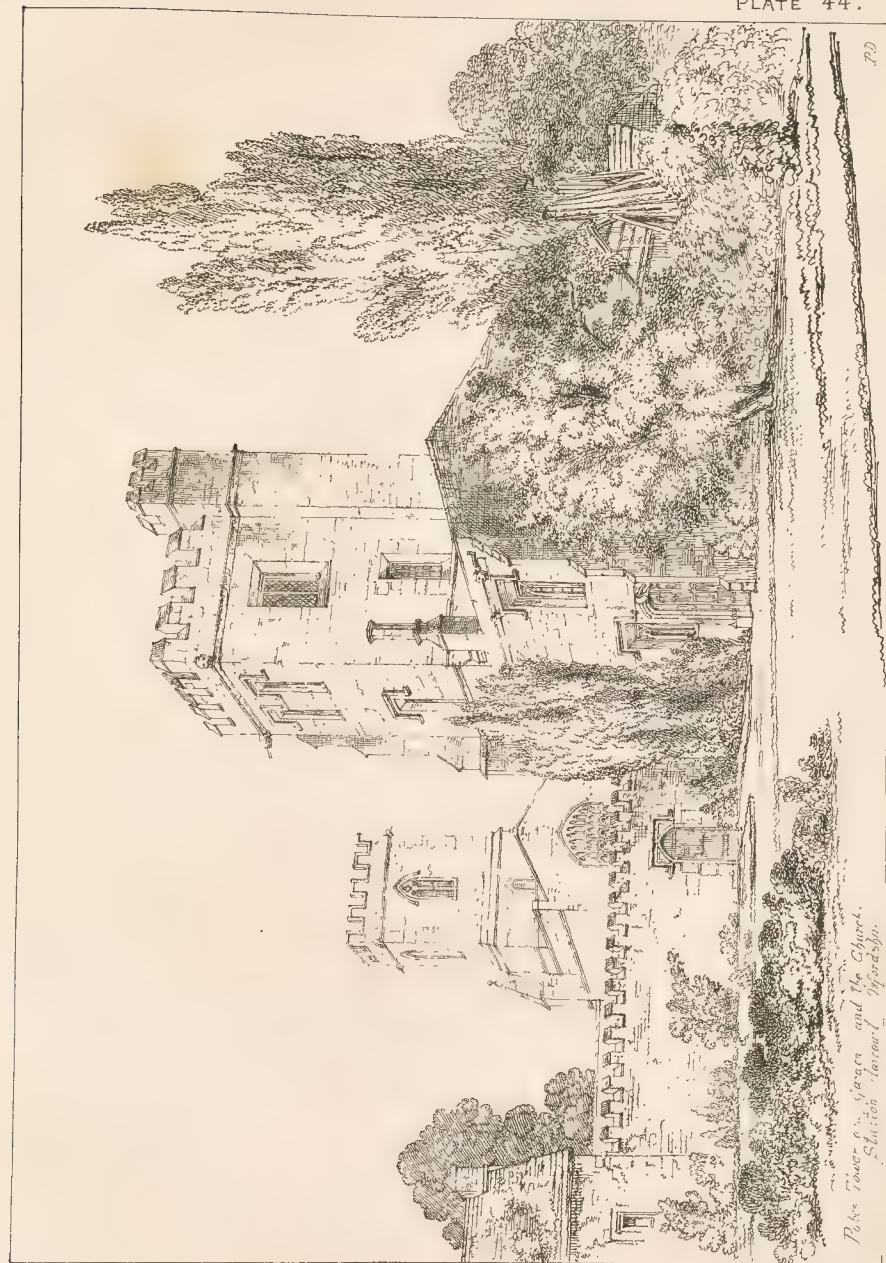


QH
156



The Olden, Stanton Harcourt, Oxfordshire. 1820.

Engraved by J. G. Thompson, from a drawing by J. G. Thompson, 1820.

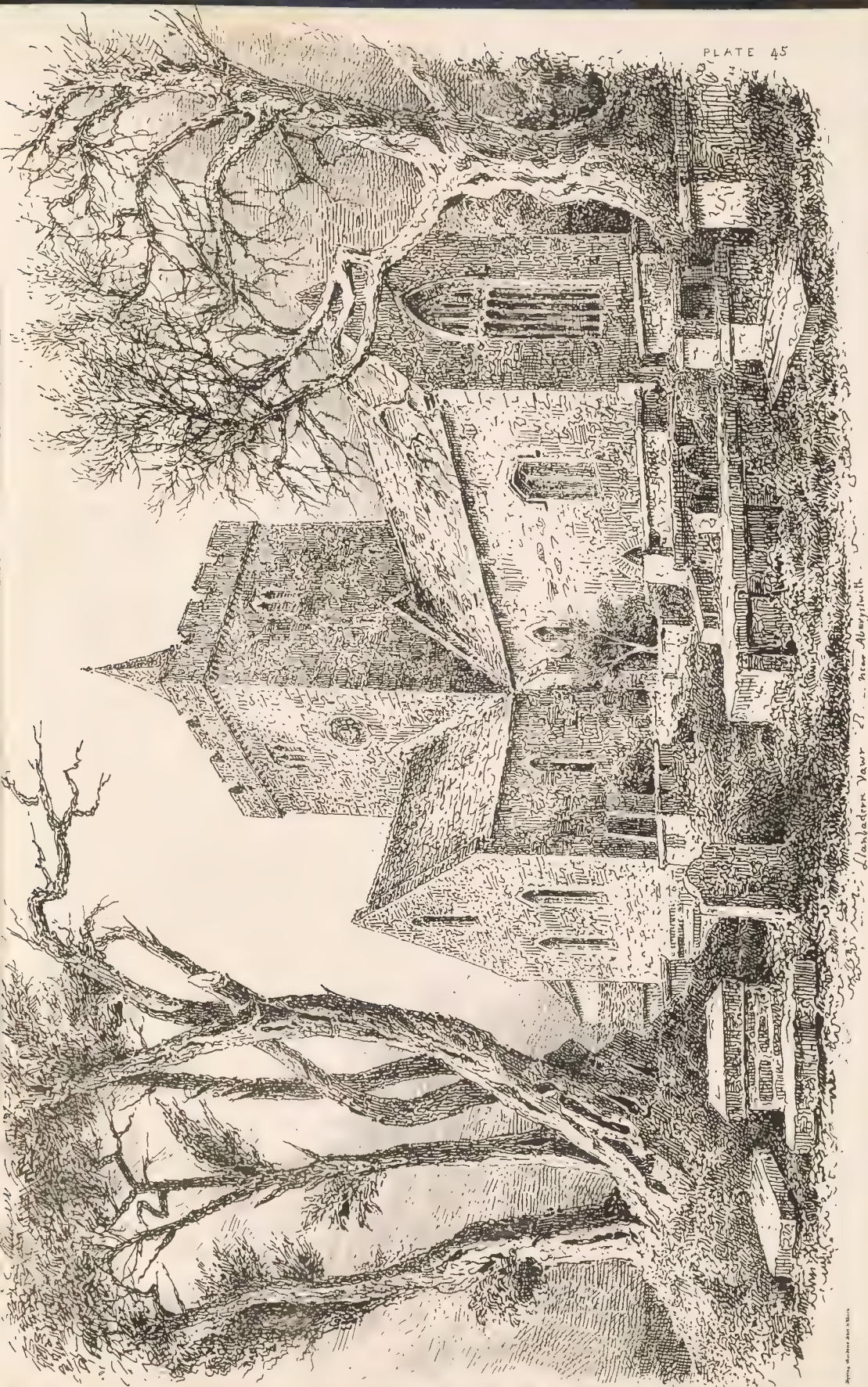


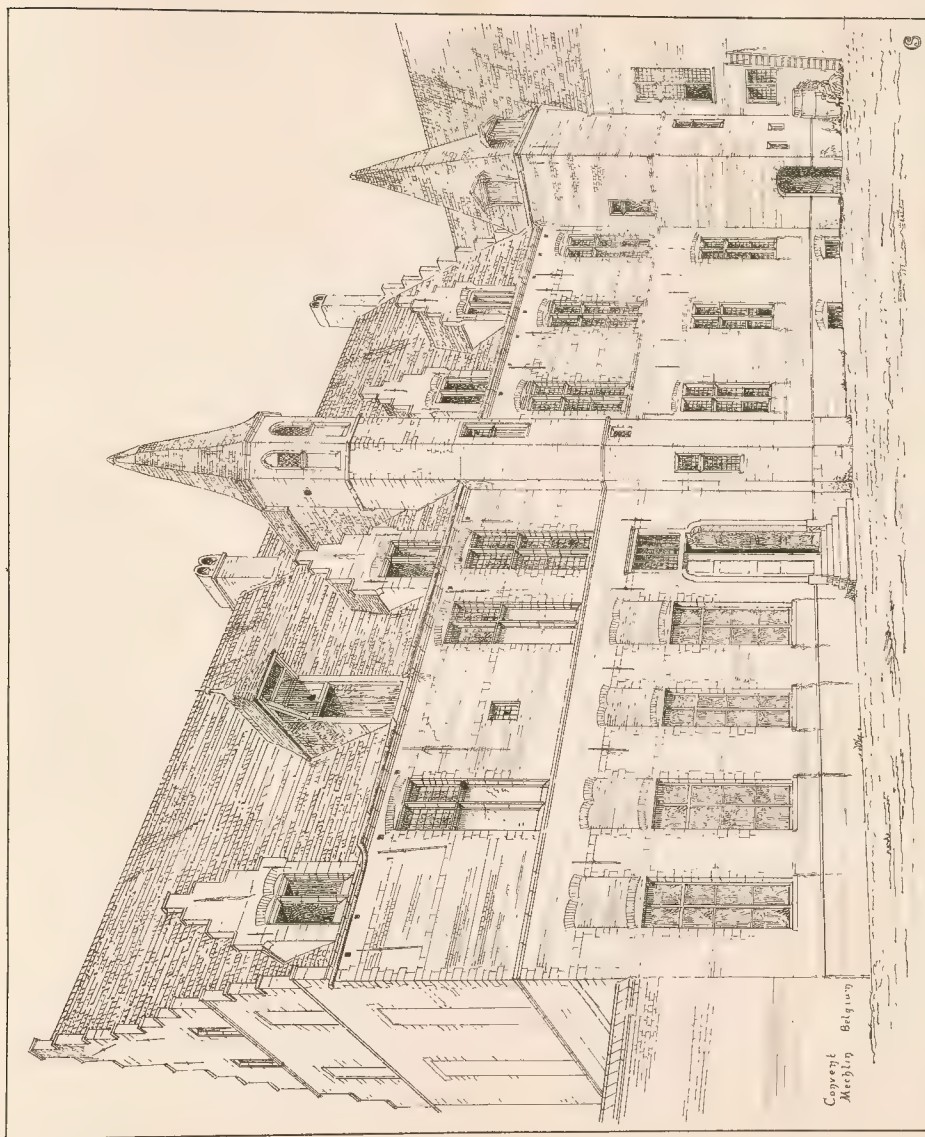
*Pike Tower, Palace and the Church,
Gloucester, looking N.W.*

After a drawing by J. G. Smith.

Engraved by Messrs. Sturges & Co., 10, Abchurch Lane, London.

179

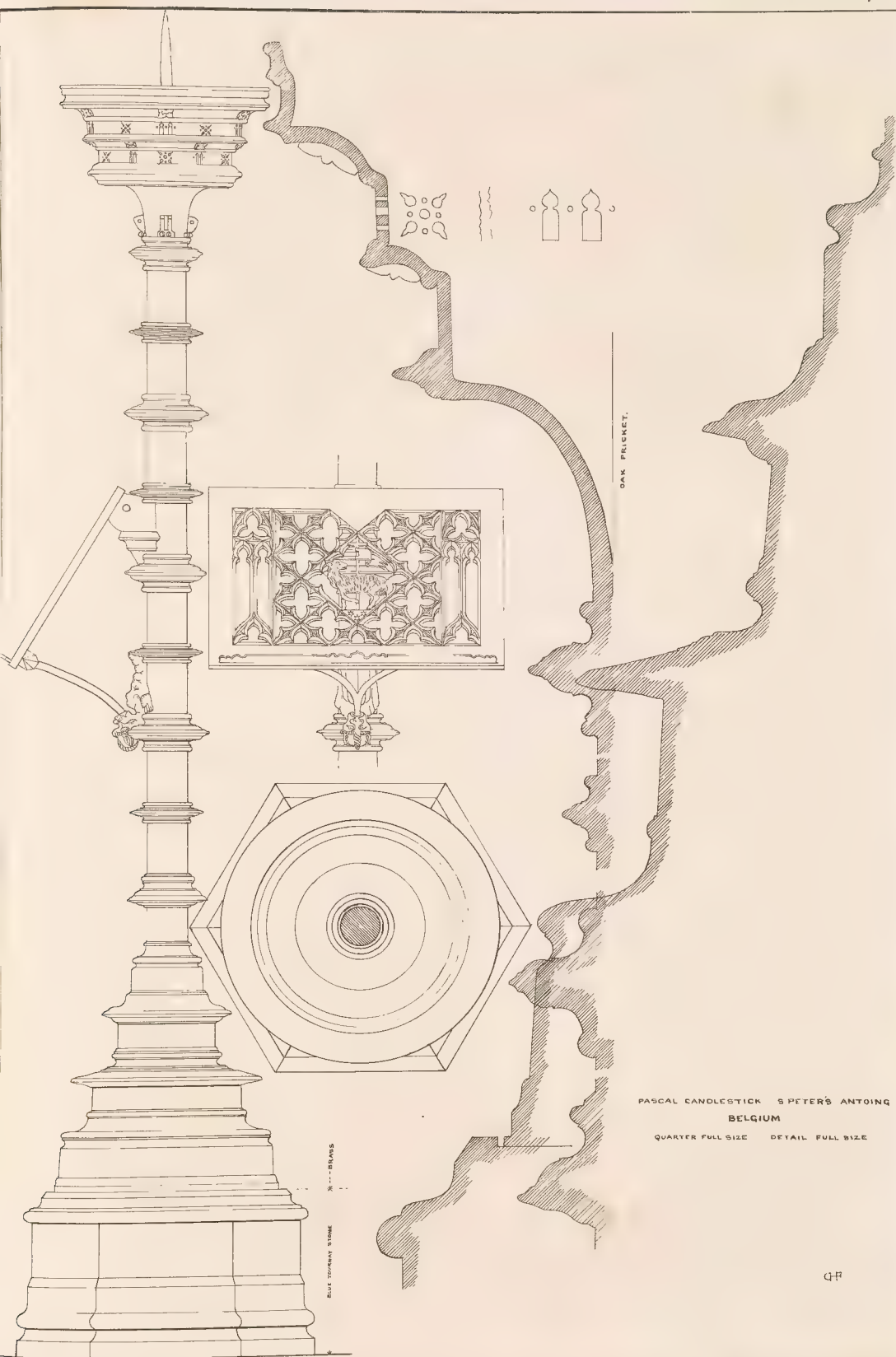




Copsey
Merryling
Bridgway

Printed by W. & A. G. & Co. at the University Press, Cambridge.

Drawn by George Meade.



OAK FRIEZE.

PASCAL CANDLESTICK BY PETER'S ANTOIN
BELGIUM
QUARTER FULL SIZE DETAIL FULL SIZE

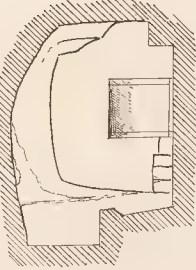
47

BOTTOM OF STAIR AND WELL.

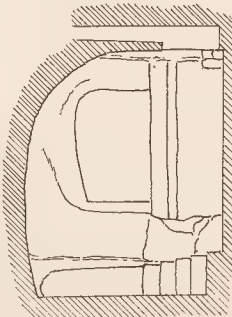
ROCK EXCAVATIONS UNDER BACK LANE PONTEFRAC

A is a thick arched chamber, entered from a passage below the level of the floor and made when the shaft was completed. The roof from north side of the chamber B are rock but some parts of the other sides are in masonry. The ends of this chamber are of open Egyptian woodwork with which also the windows and other are filled. The double of the outer door way is an insertion and probably of the same date. The stair is entirely cut in the rock. After four complete revolutions it reaches a well of water, which well is underneath the building in the further side of the shaft. The stair has an arched roof and narrows from 8 ft. to 5 ft. 3 in. height. The chapel is now reached by a ladder through a trap-door in the foot-way of the shaft above, and has the steps, altar, bench and a fireplace with a flue all cut in the rock.

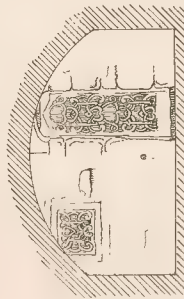
In the year 1886 Colonel de la Roche gave a piece of ground the acquisition of which felt nearly 25 ft. to the level of the ground on which the tower stands. The plan to acquire the ground for this site for 140 ft. the representation of this day the tower gave it to William de la Roche for 14 ft. and the same year a license was granted to construct a secondary upon it. It was given for their lease to several persons but in 1433 the whole right to it was given to the Prior of North. No mention is made of the excavations. And the place was used by Adam the hermit before the construction of 1405. It is therefore possible that this spot was the habitation of that hermit for the hermit of Bonport who was banished in 1405 from his time for forsaking the "Ere the great" according to his crown. The Highness showed deliver up his crown. The Eastern Excavation may have existed in his time. The Chapel is certainly later, probably of the 14th or 15th century.



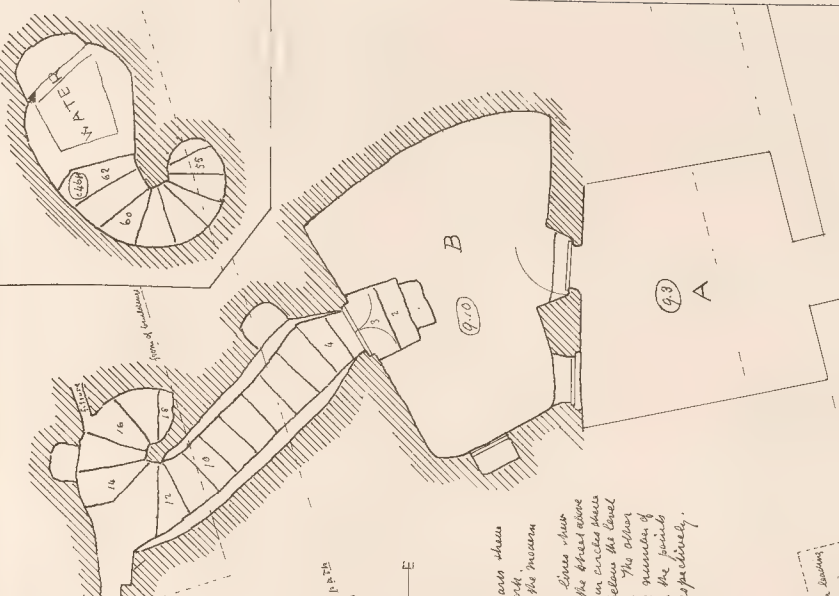
SECTION THROUGH CHAPEL LOOKING SOUTH WEST



SECTION THROUGH CHAPEL LOOKING SOUTH EAST



SECTION THROUGH CHAMBER A LOOKING NORTH



The lower parts show the old work. The lower the masonry additions. The eastern lines show the plan of the first stage. The figures in circles show the depth below the level of the shaft. The other figures the number of steps below the ground. B and C respectively.

They were found to be of the same date.

GARDEN about 70 feet square and walls are partly medieval.

The rock is a micaceous sandstone with several fissures filled with gravel. It is mostly cut with a pickaxe and is in a few places in the stone are marks of an -edged tool about 1 1/2 inches strong.

PH

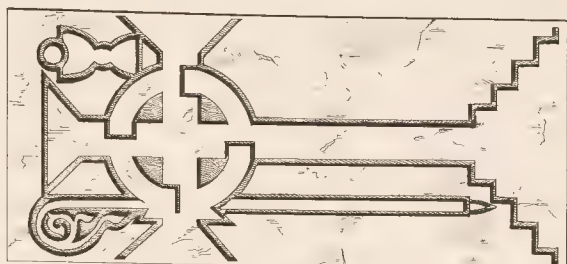
Drawn by J. H. Sturt, Illustrated by J. H. Sturt, from the Survey of the



✱ Church of St. Mary, Bishoph's Lydiard, Somerset.

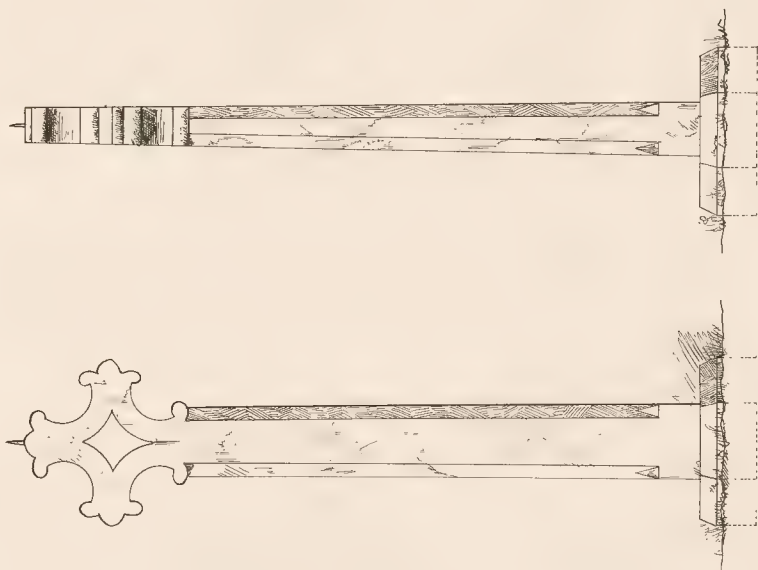
Spring, Summer & Winter Views.

Engraved by Thomas Mackenzie & Wm. Rogers, Litho. & Wm. Green, London.

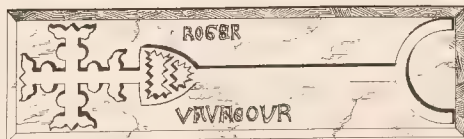


SECTION OF INCISED LINE
FULL SIZE

GRAVE SLAB OF ONE OF THE ABBOTS OF
BLANCHLAND



CROSS IN BLANCHLAND CHURCHYARD
NORTHUMBERLAND



GRAVE CROSS

COCKFIELD CHURCH

CO. DURHAM

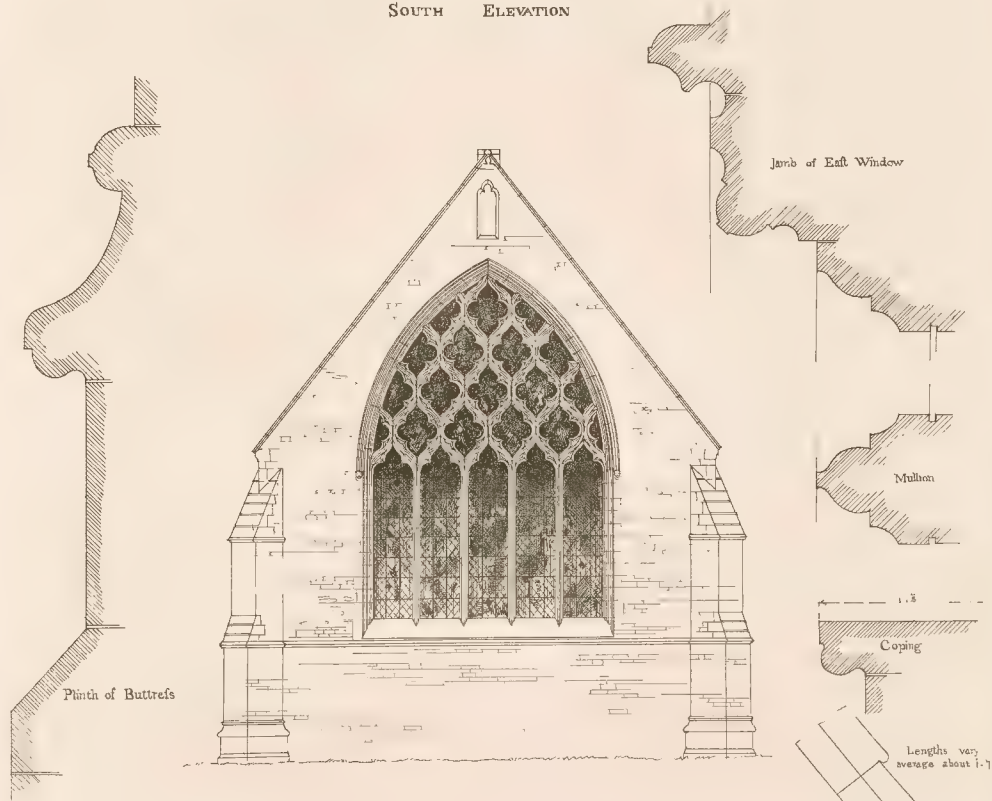
This Cross was sold Cockfield in 1377

CHANCEL AT DARSINGHAM

NORFOLK. SCALE $\frac{1}{16}$. DETAILS $\frac{1}{4}$ FULL SIZE

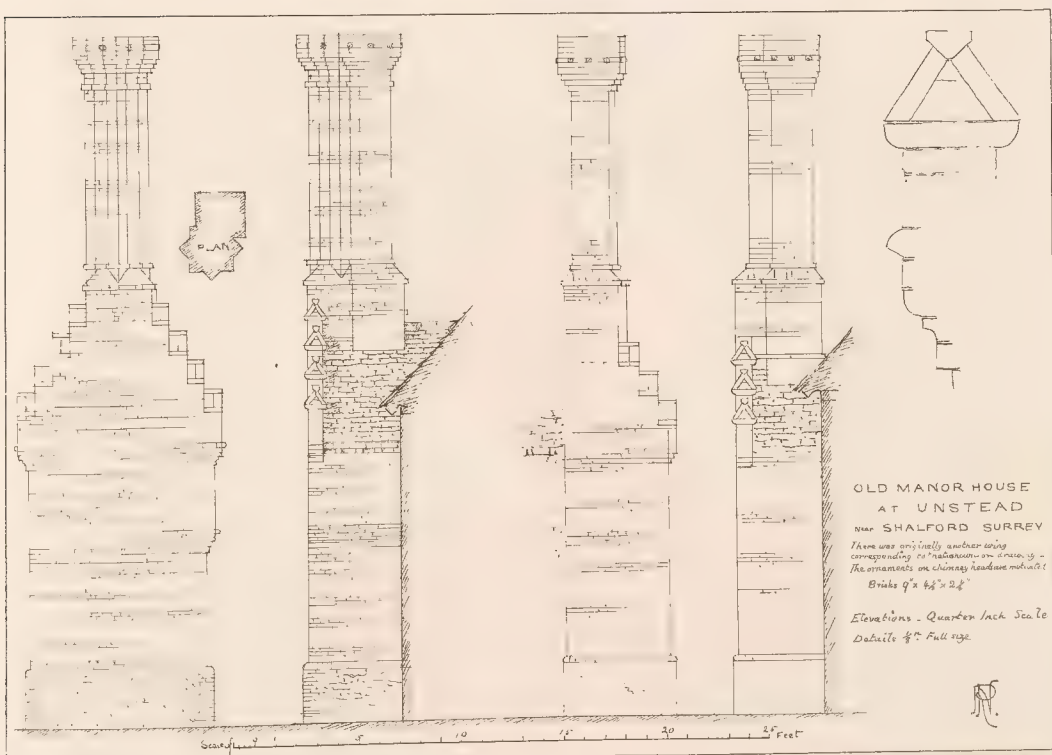


SOUTH ELEVATION



EAST ELEVATION

G.G.S. Junr



WYATT'S ALMSHOUSES
CODALMING, SURREY

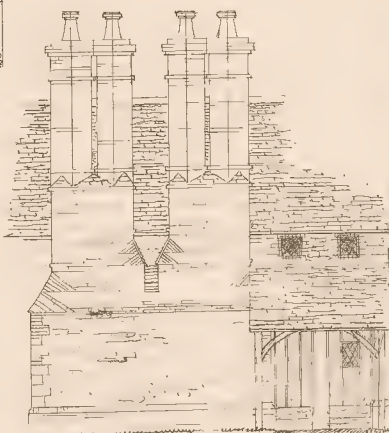
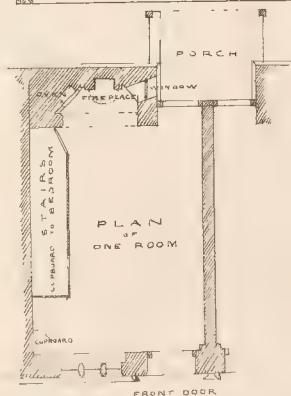


FRONT VIEW



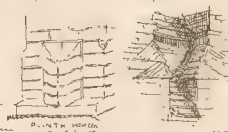
BACK VIEW

This Chapel was given by Mr Richard Wyatt of London Esq. for each poor man with sufficient Lands to pay for his maintenance for ever 1622.
Inscription over Chapel door
"As Almshouses were left in trust to the Corporation of London which was Master three times. He held the office in three reigns more.
"As the windows are of brick but they have been covered with stone to imitate stone."



FIREPLACE

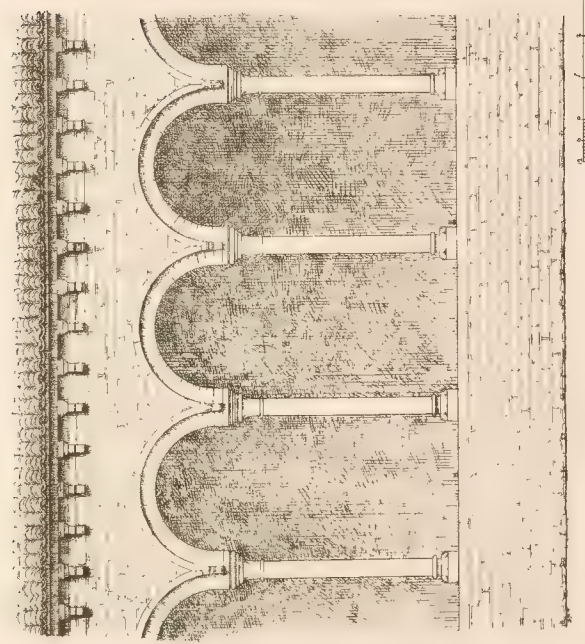
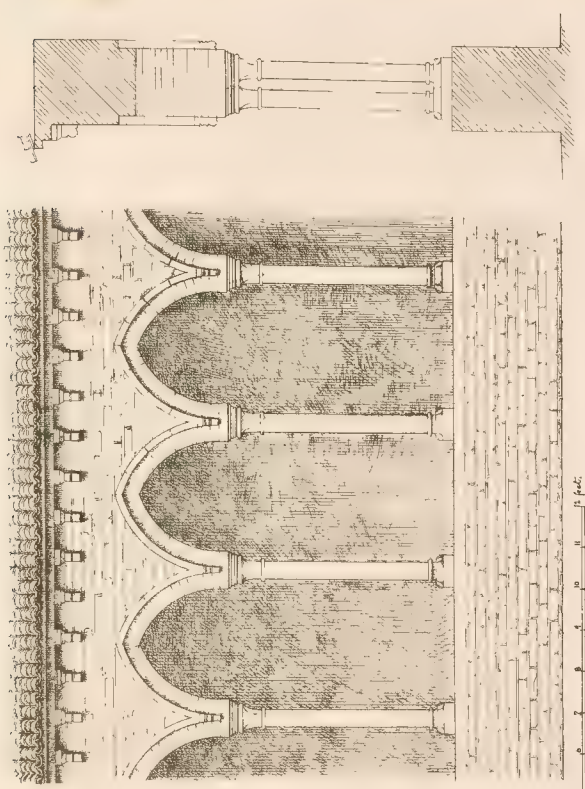
COPING



PLAN OF HOUSE

SCALE OF 0 5 10 FEET

N.

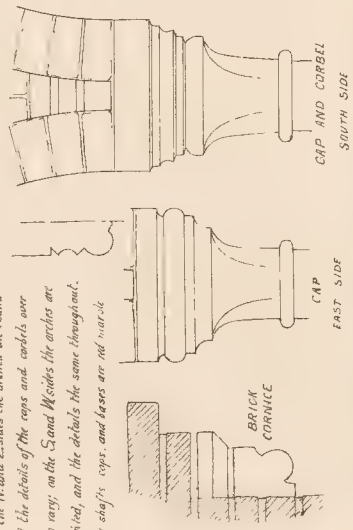


CLOISTER ARCADES, S. ZENO, VERONA.

ELEVATIONS $\frac{1}{2}$ INCH TO A FOOT

On the N and E sides the arches are round and the details of the caps and corbels over them vary; on the S and W sides the arches are pointed, and the details the same throughout. The shafts, caps, and bases are red marble.

DETAILS 2 INCHES TO A FOOT



GATES OF SIDE CHAPELS S. MARK'S, VENICE

2 INCHES TO A FOOT

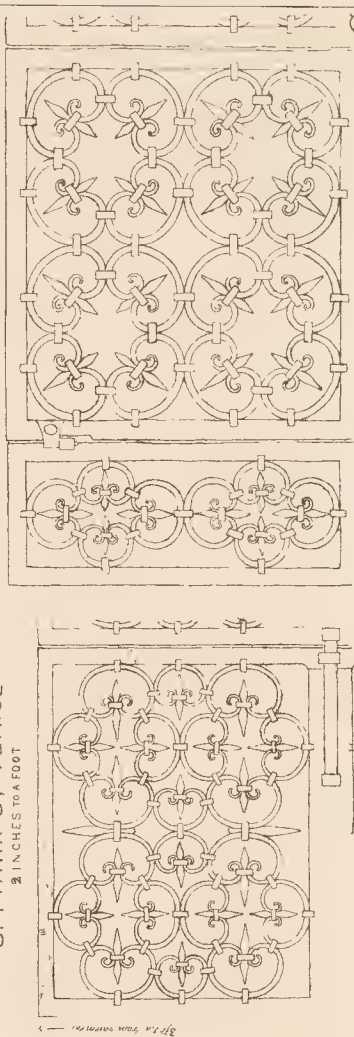
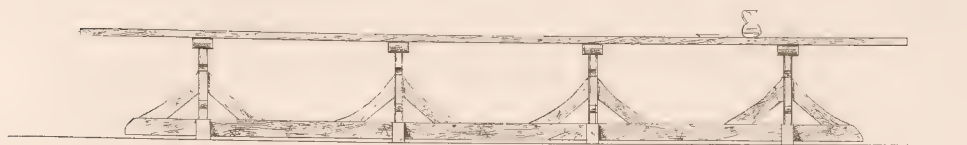
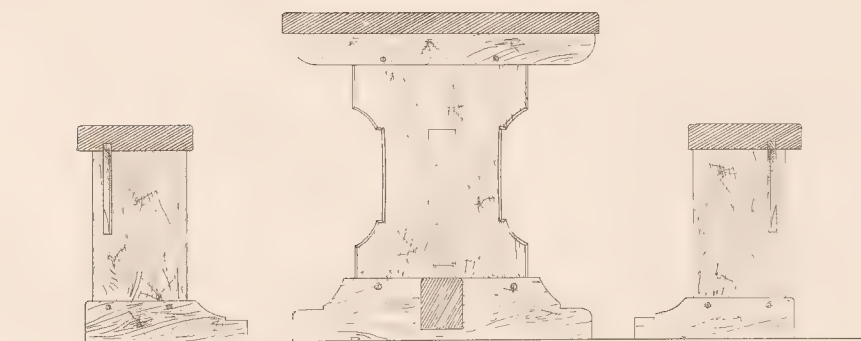


TABLE AND FORMS OF CHISEL, IN THE DEANERY DURHAM



ELEVATIONS HALF INCH SCALE.



SECTIONS $\frac{1}{8}$ FULL SIZE.

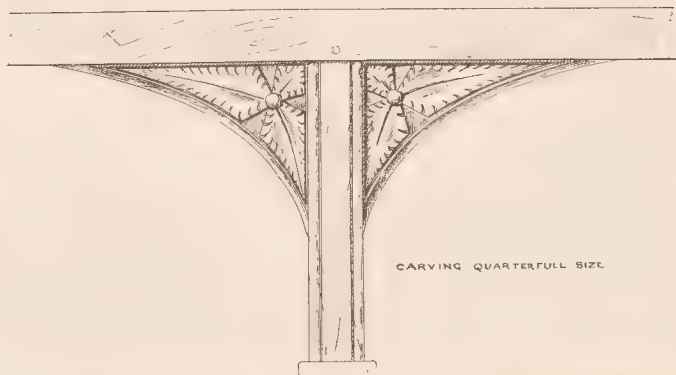
SECTION OF SPANDREL



SECTION OF UPRIGHT



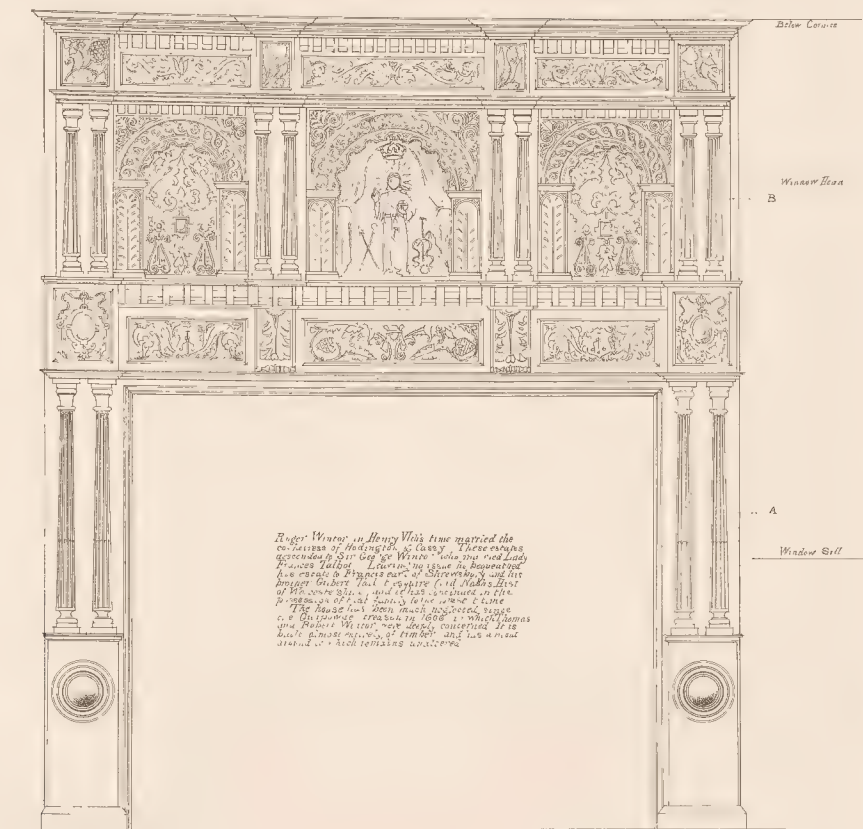
DETAILS FULL SIZE.



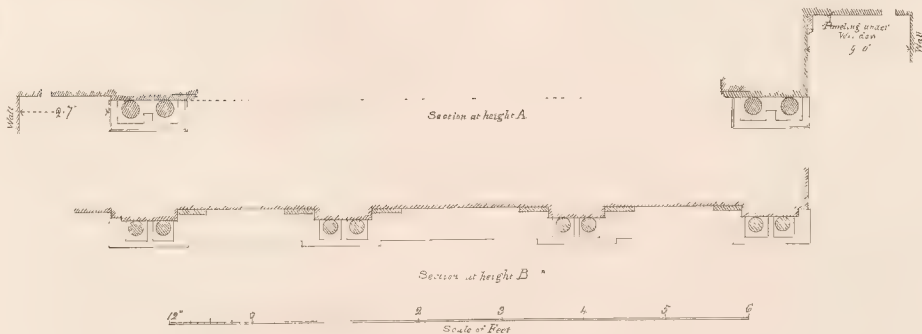
CARVING QUARTERFULL SIZE.

CH
1868

HUDDINGTON, WORCESTERSHIRE.
FIRE-PLACE IN THE COURT HOUSE.
Executed in Oak.

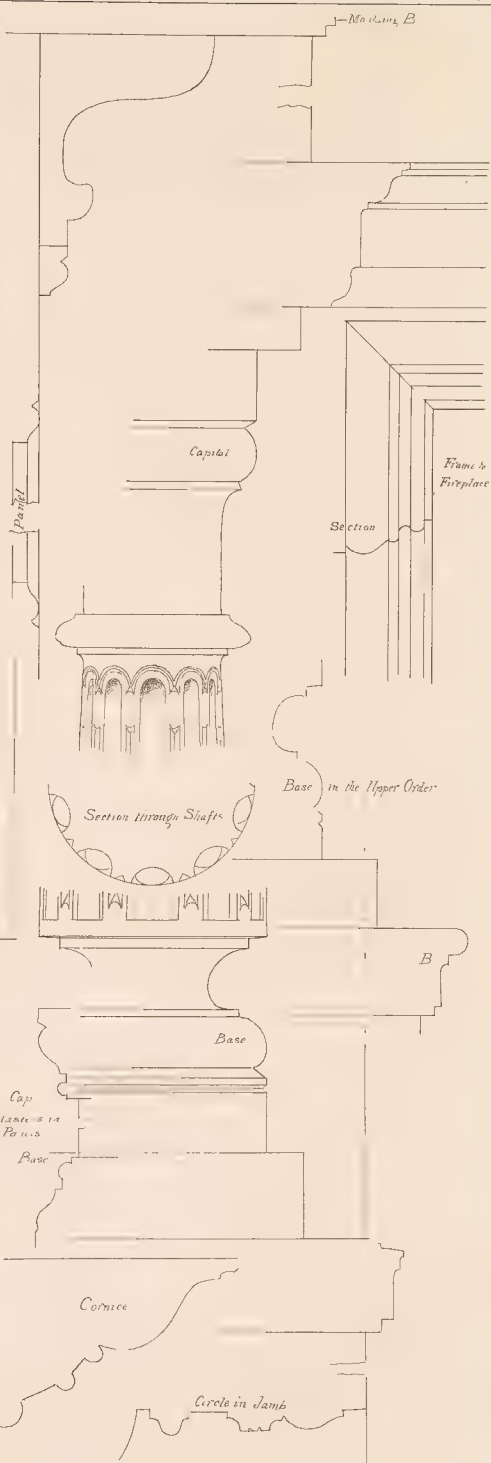
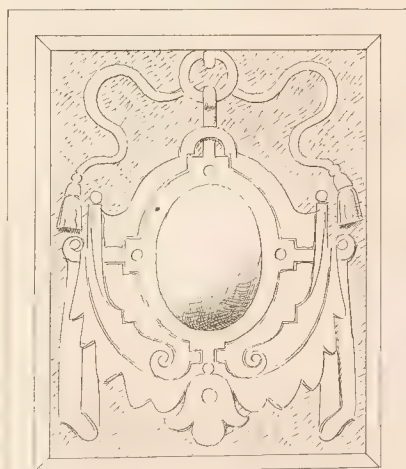
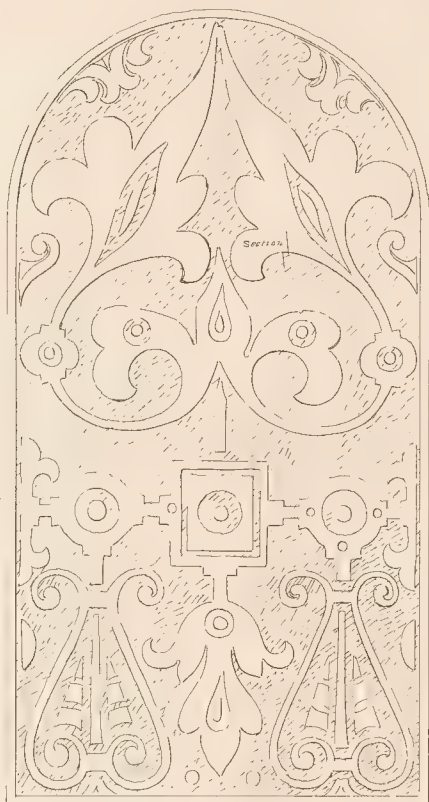


Elevation.



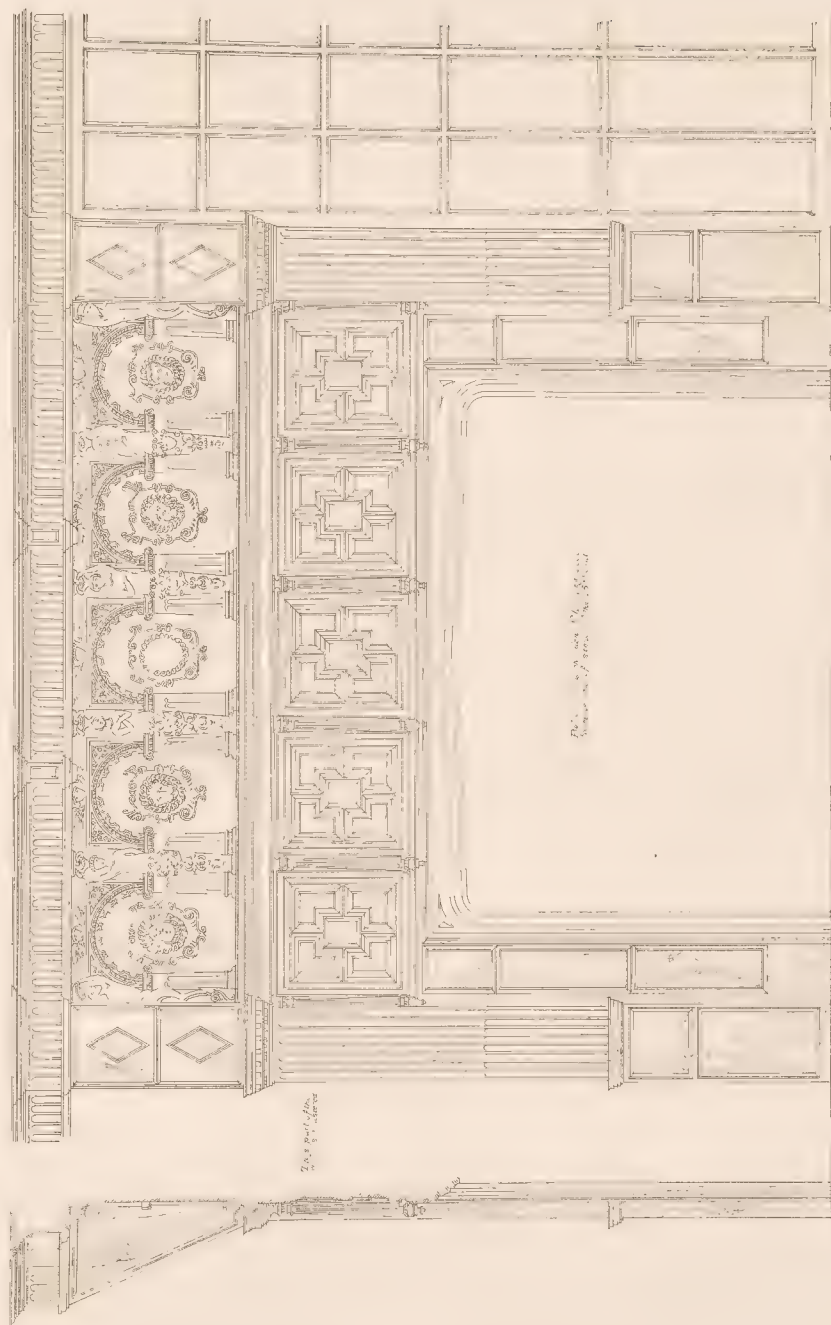
HUDDINGTON WORCESTERSHIRE

DETAILS OF FIREPLACE (PLATE 56)
The Panels half full size, the Mouldings full size



W. f

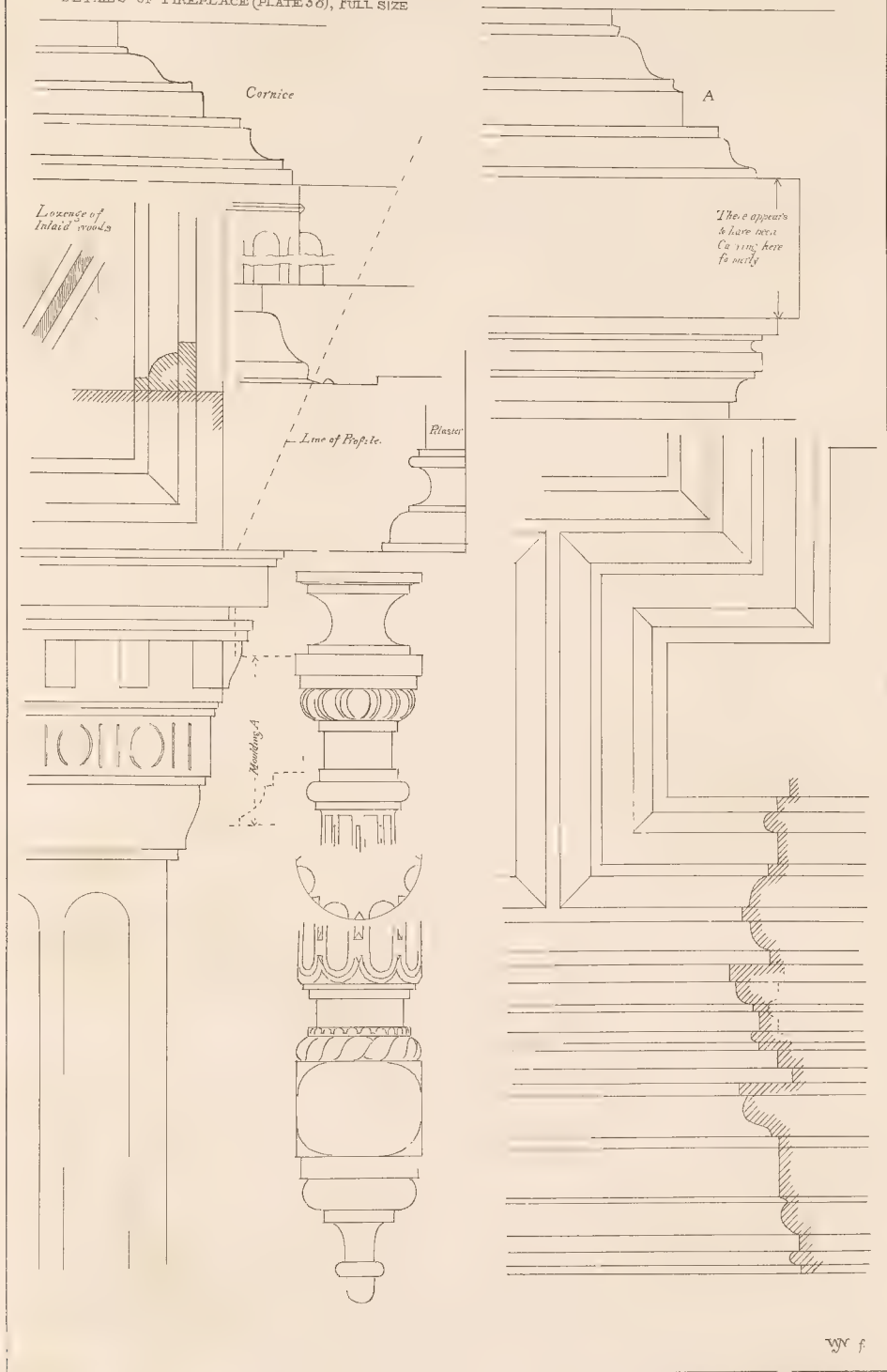
HUDDINGTON, WORCESTERSHIRE
 FIREPLACE IN THE COURT HOUSE



Section
 Plan

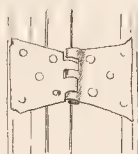
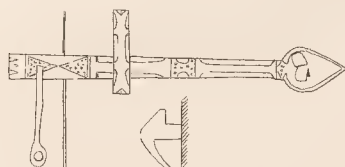
W. J.

HUDDINGTON WORCESTERSHIRE
DETAILS OF FIREPLACE (PLATE 58), FULL SIZE

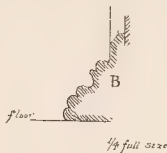


W. F.

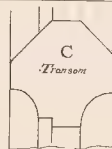
HUDDINGTON, WORCESTERSHIRE
VIEWS IN THE GALLERY OF THE COURT-HOUSE
WITH SOME DETAILS.



Ironwork on a Door inside
smaller room. To the scale



In the smaller of the two princ-
pal rooms, (containing the fireplace
Plate 56) is a window of this type
the lights being 1 ft wide. A is
the section of the window mullions.
The mullion B runs round the
room at the foot of the wall, ending
This room is 19' 11" x 18' 8"



Transom

C, D, E, are details of windows in the Gal-
lery or principal apartment. The window
is placed directly opposite the fireplace (Plate
56). It has 5 lights, 1' 3" wide and 2' 5 1/2"
high below transom, and 2' 8" above.

The room is 28' 9" x 18' 7"

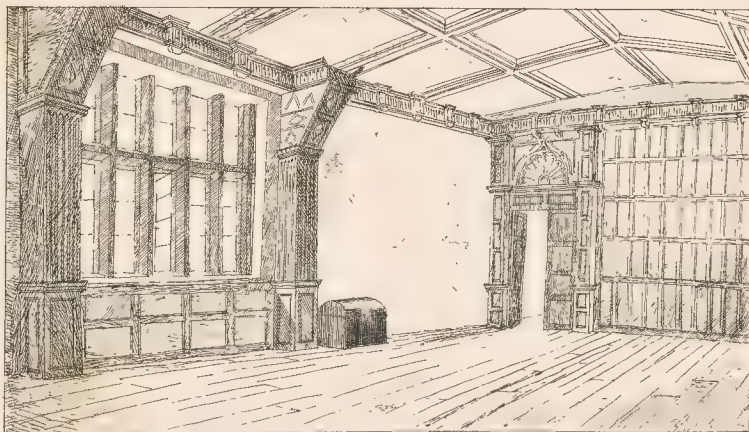
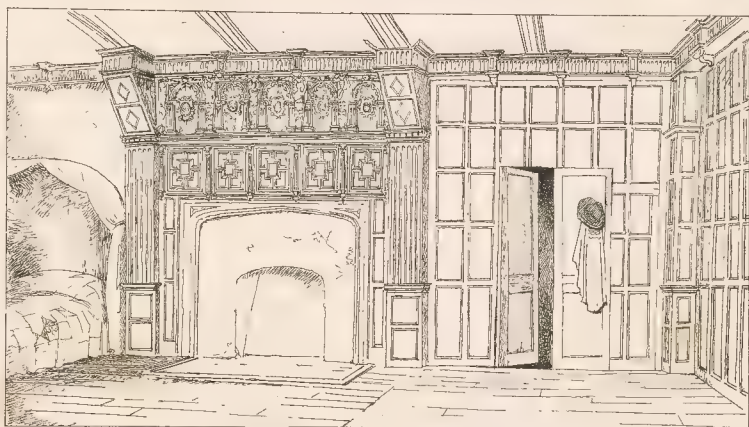


Mullion

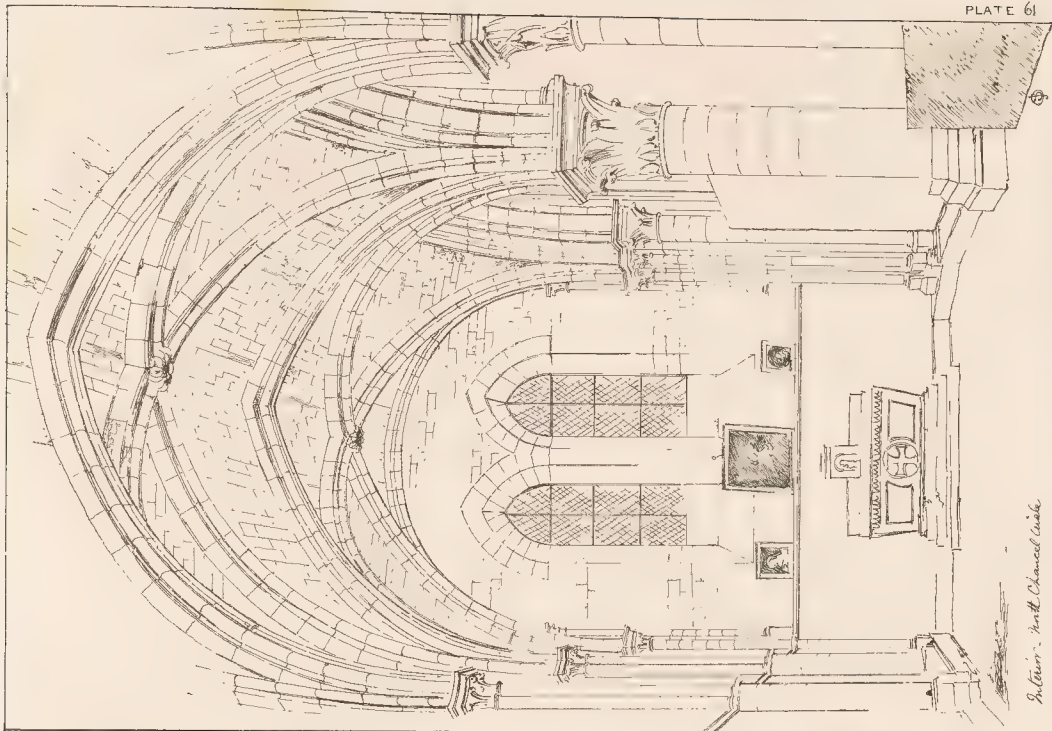
Glass

Glass

1/4 full size

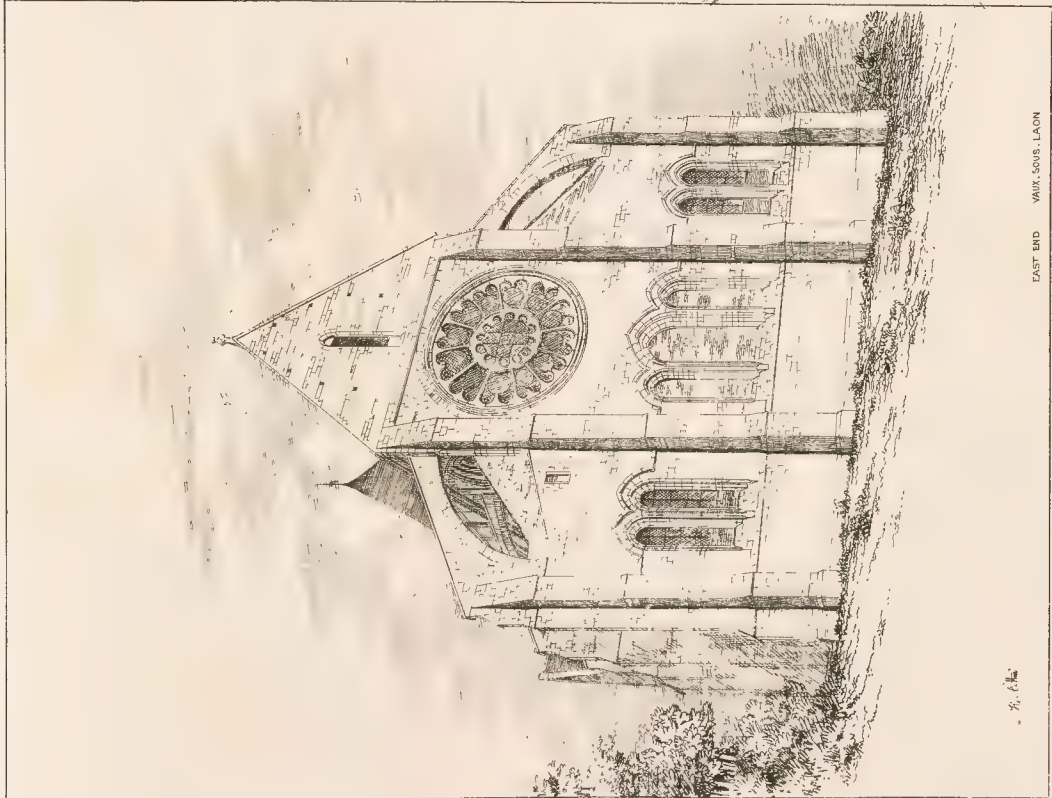


W f



Abbey of Saint-Étienne, North Chancel aisle

Reproduced by permission of the Architectural Library of the University of Cambridge

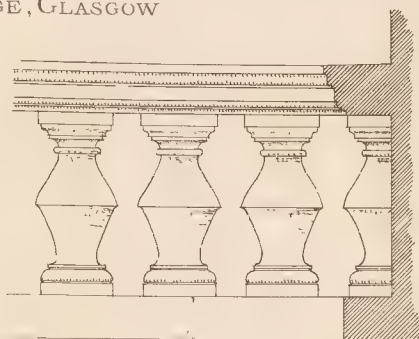


Abbey of Saint-Étienne, East End

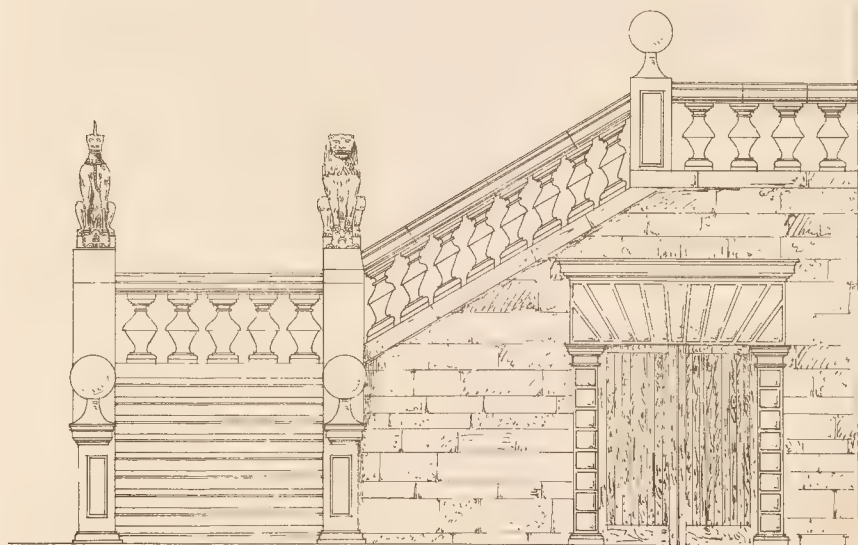
H. K. W.

Spring, 1880, after the work

STONE STAIRCASE IN FIRST QUADRANGLE
OLD COLLEGE, GLASGOW



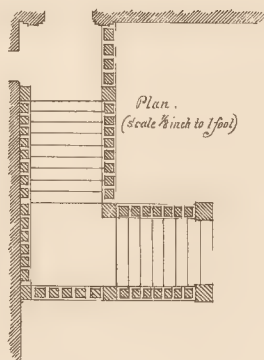
part Elevation of Balustrade (scale 1 inch to 1 foot)



Elevation to the North (scale $\frac{1}{2}$ inch to 1 foot)



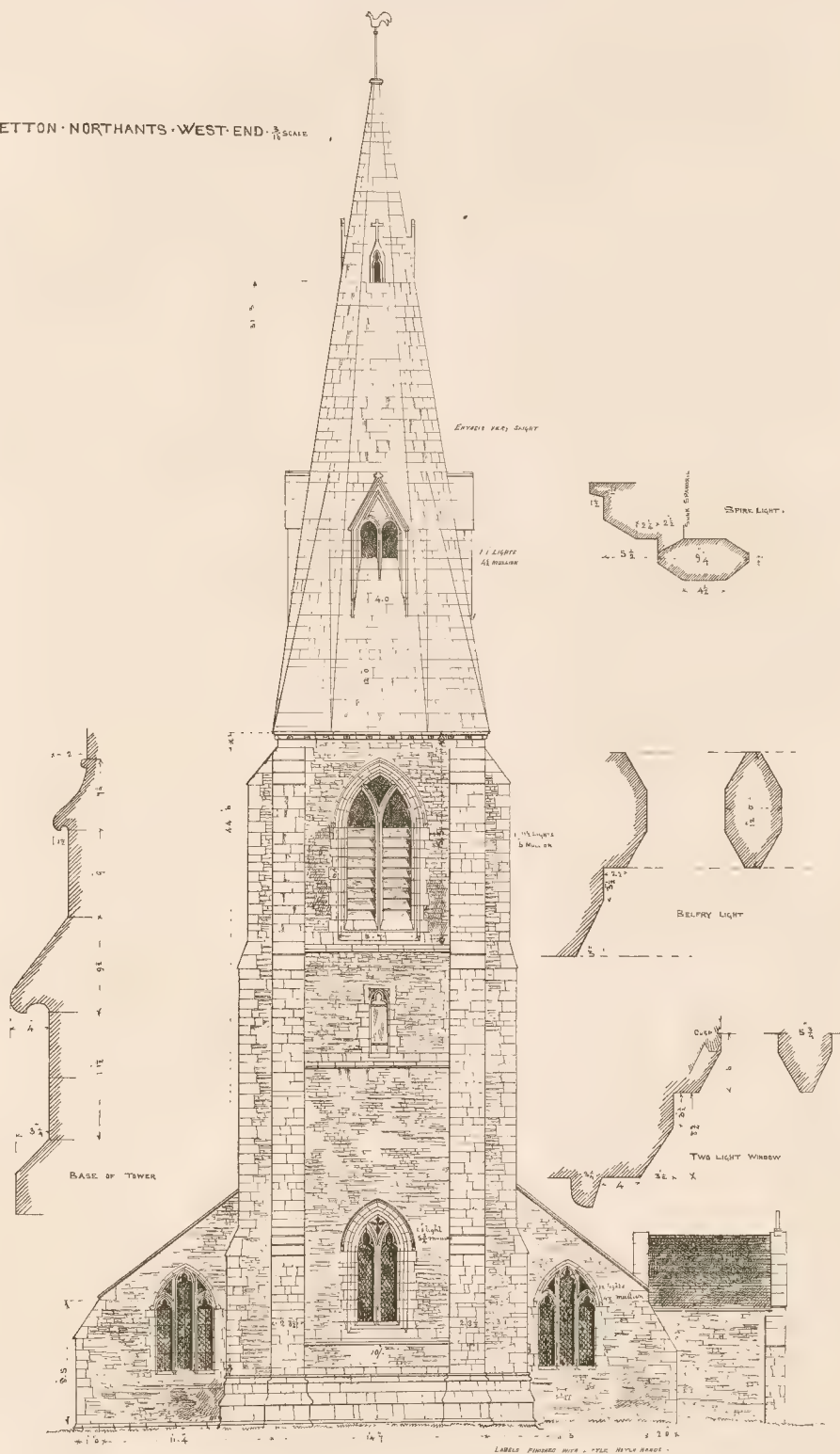
Elevation to the East



Plan.
(scale $\frac{1}{2}$ inch to 1 foot)



FLETTON · NORTHANTS · WEST · END · $\frac{3}{16}$ SCALE





ANTIQUE BAS RELIEF. A BACCHANTE OR MÆNAS

The original (of Stone) now in the British Museum
This figure is supposed to have originally decorated
one of the sides of the triangular base of a Canalela Urnen

W. F.

This Margin Shows the Low Side of Early English String

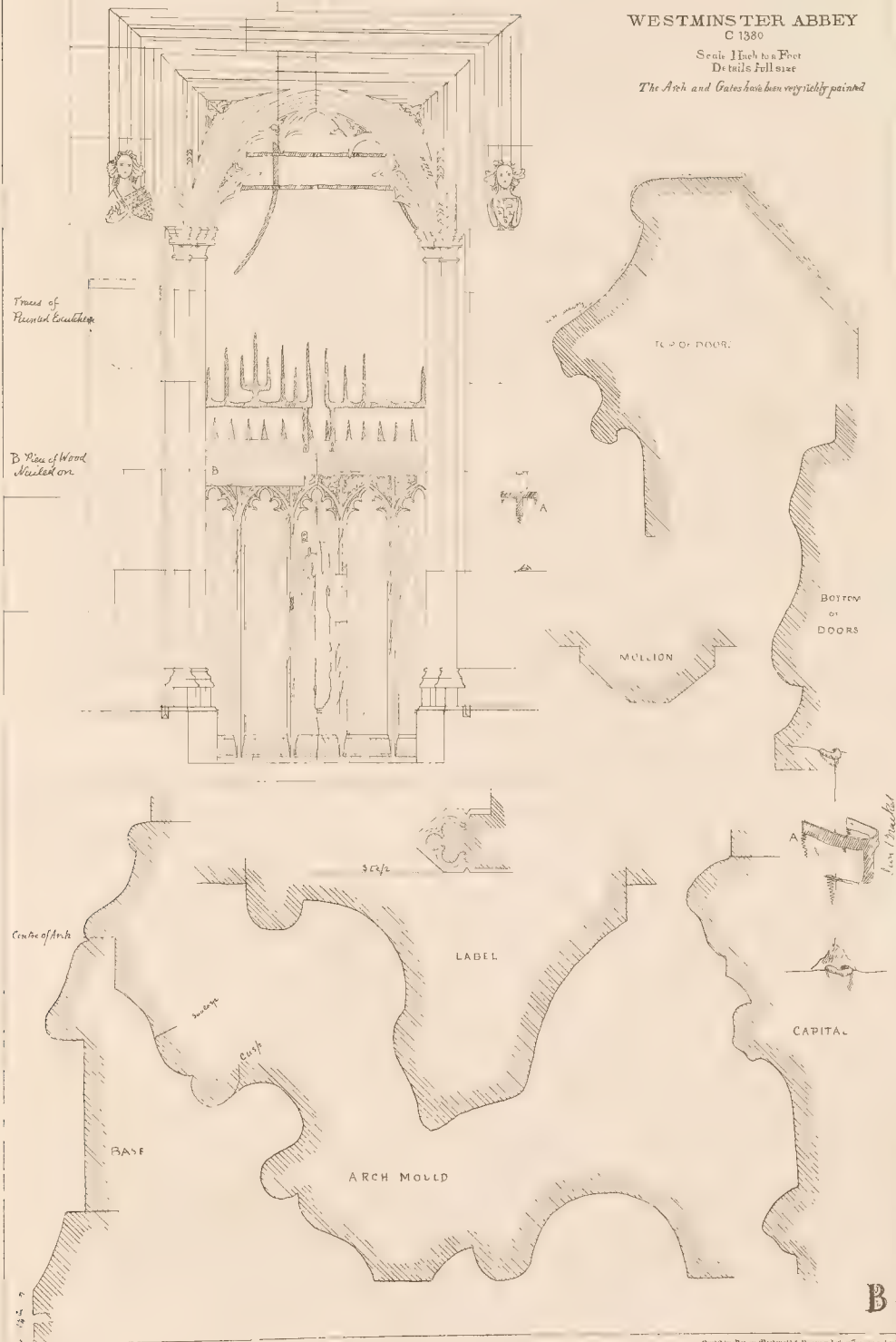
Sanctus & Agnus Dei

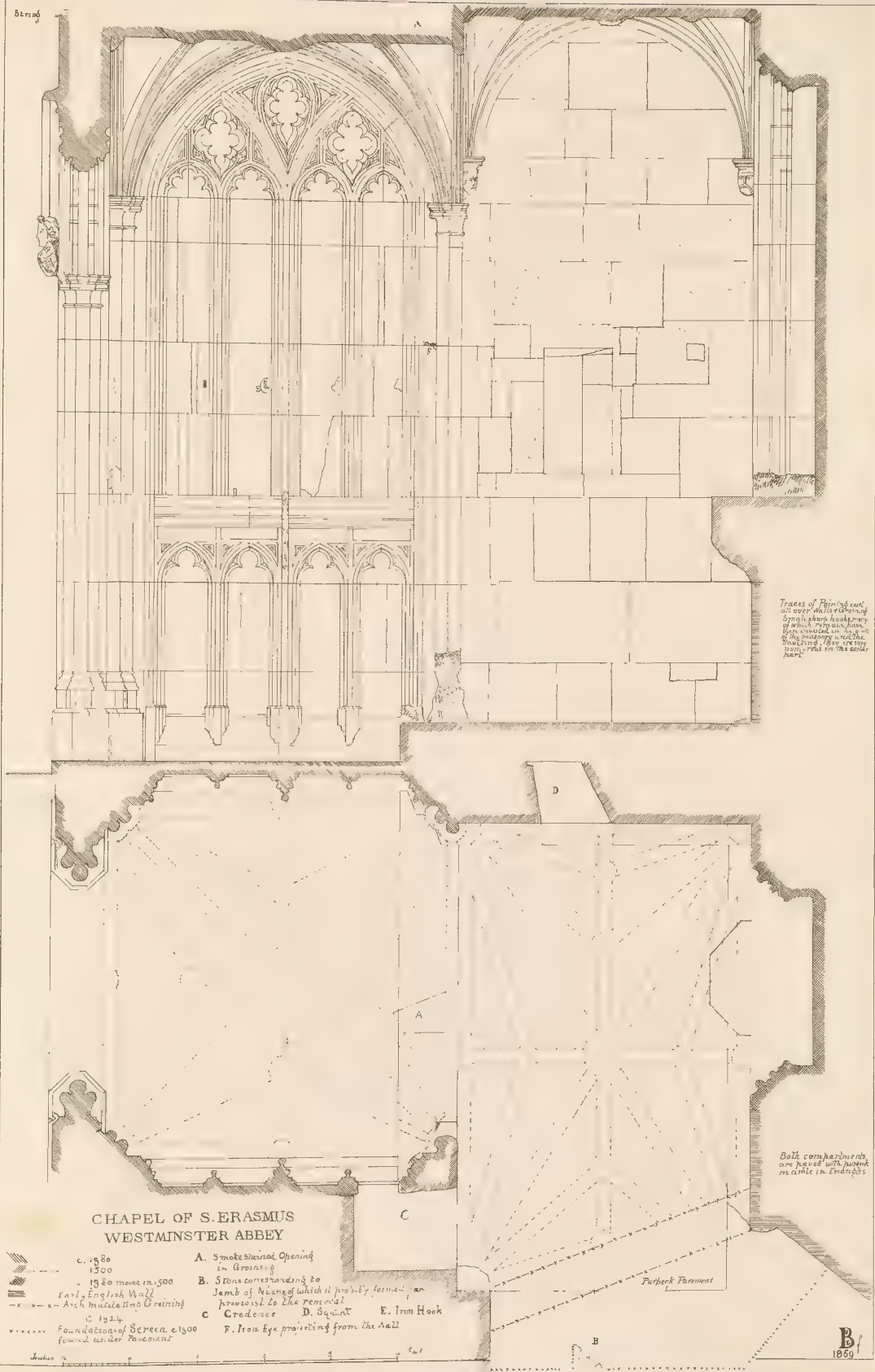
ENTRANCE TO THE CHAPEL OF
S. ERASMUS

WESTMINSTER ABBEY
C 1380

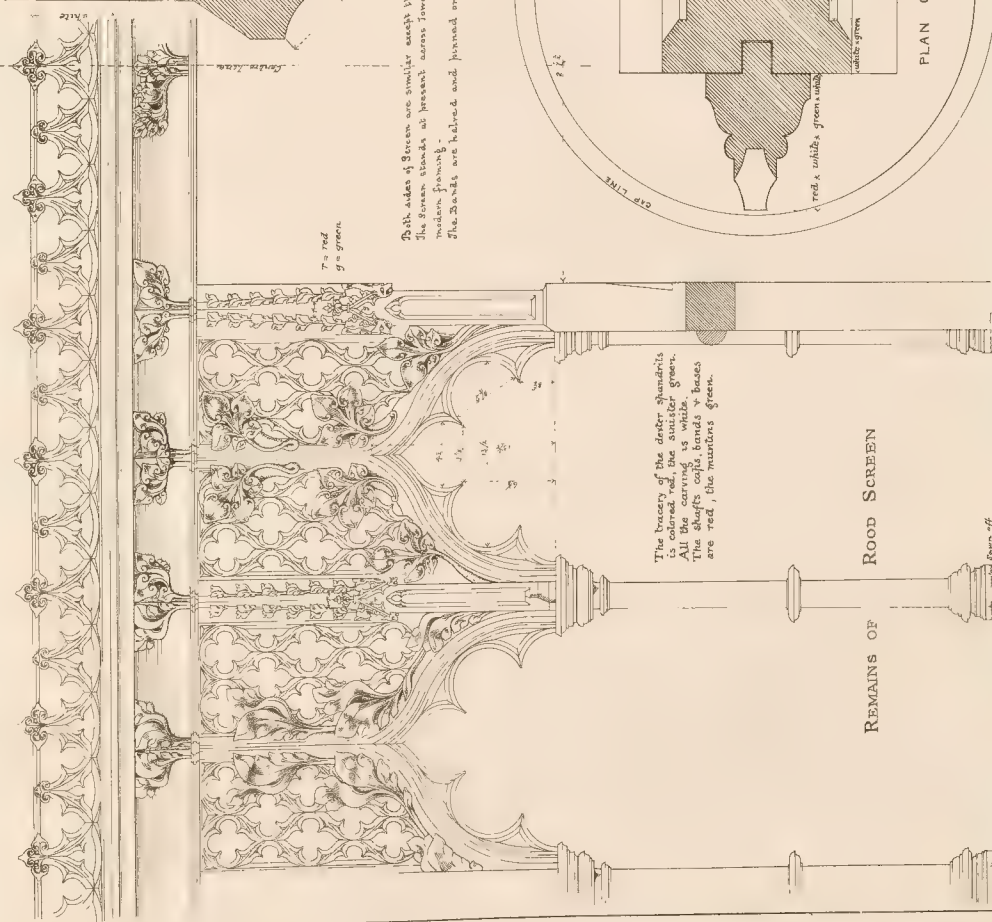
Scale 1 Inch to a Foot
Details full size

The Arch and Gates have been very richly painted





CHURCH OF S: GEORGE, SOUTH ACRE, NORFOLK.



The tracery of the rood screen is colored red, the sinister green. All the carving is white. The figures of the rood are red, the margins green.

To red
green

Both sides of screen are similar except the canopy. The screen stands at present across inner door open modern opening. The bands are halved and joined on.

DETAILS REAL SIZE

CORNICE

BAND

BASE

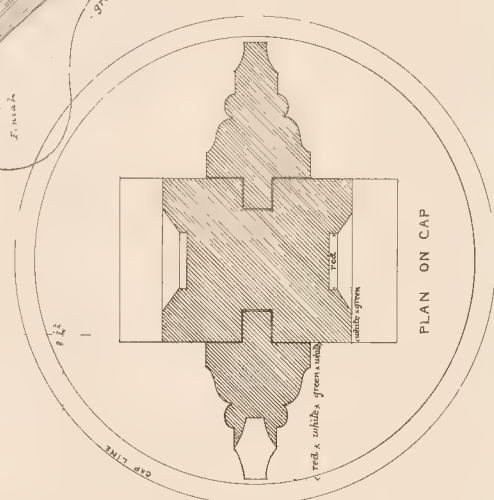
CAP

white

green

white

5 mm. off to work



PLAN ON CAP

SCALE OF FEET

0 1 2 3 4 5 6 7 8 9 10

By the Rev. Canon J. H. Sturt

H.W. 1867.

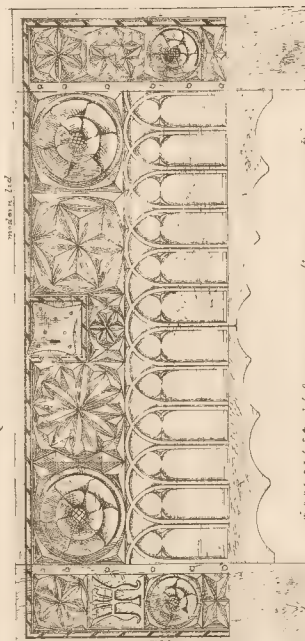
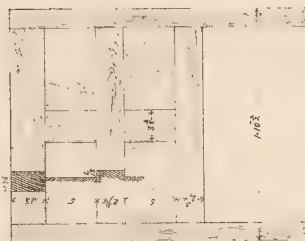
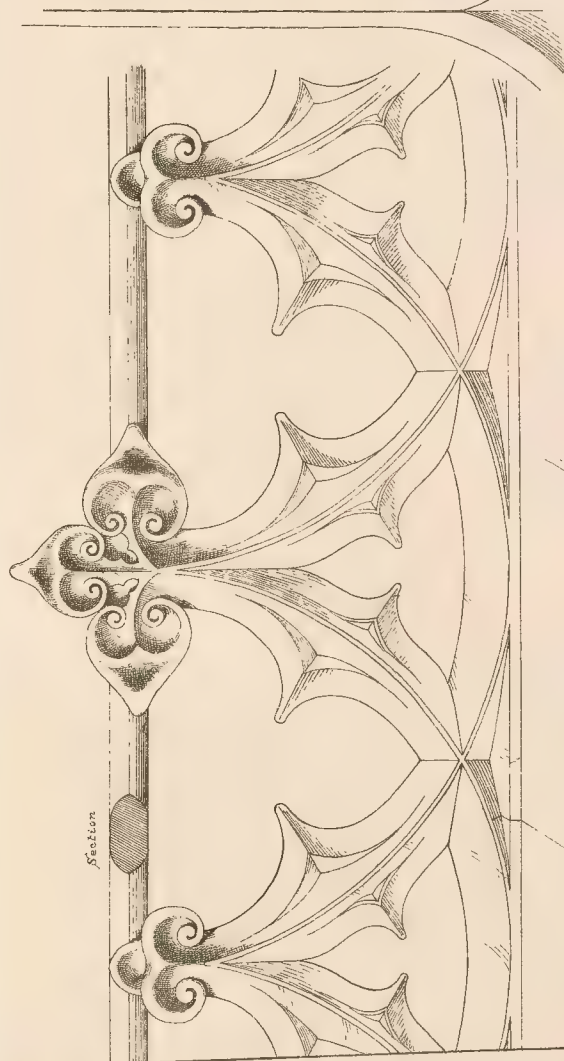
Engraved by Messrs. Ditchard and Co. Edinburgh from the original



CHURCH OF S. GEORGE, SOUTH ACRE, NORFOLK.
DETAILS OF WOOD SCREEN. REAL SIZE...
ANCIENT OAK CHEST ...

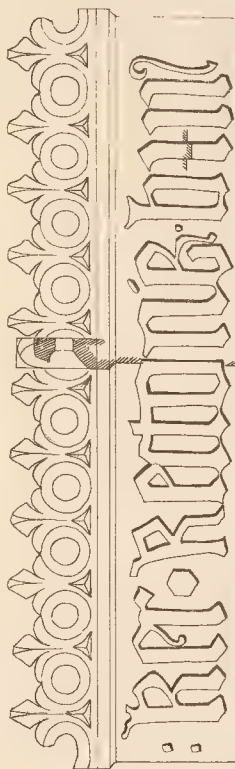
H.W. 1861

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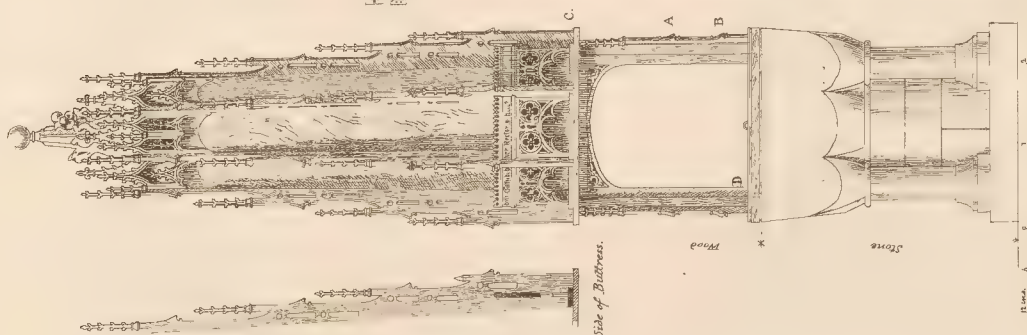
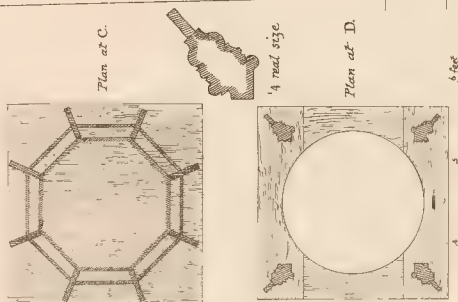
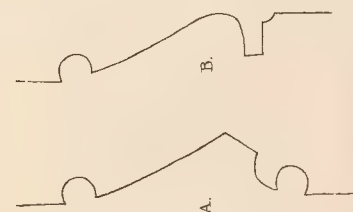
1857



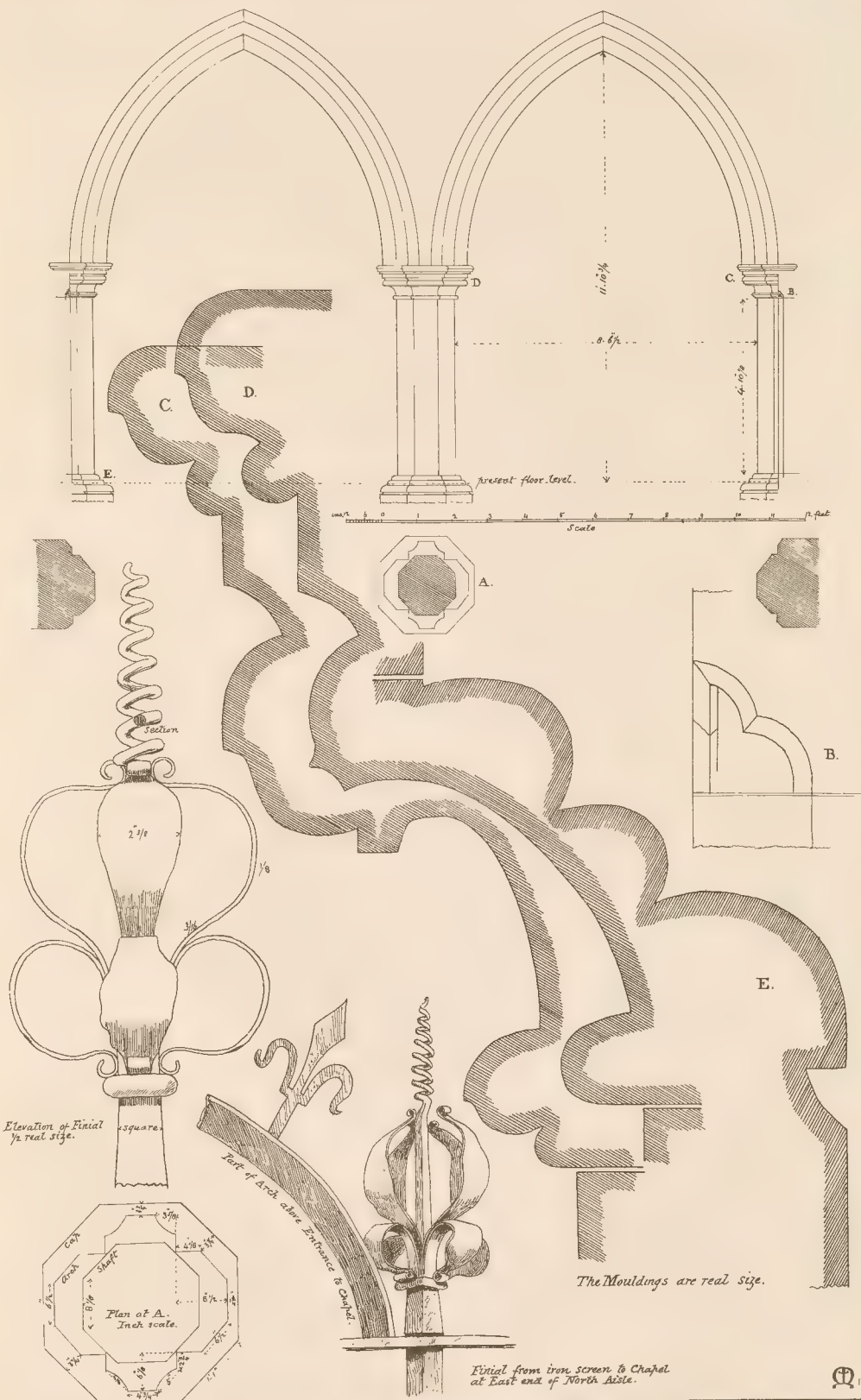
* Orate p. 154. [p. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.]

After Dabner was Tector from 1634 to 1638.
Blomfield's 1640.

There are traces of painted scrolls on the sides of canopy, and some of the pinnacles are gone.

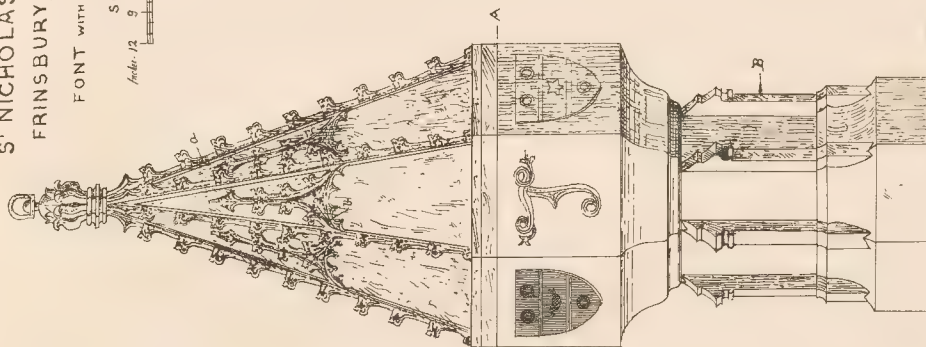
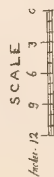


*Church of S: George, South Acre, Norfolk. Arcade to North Aisle.

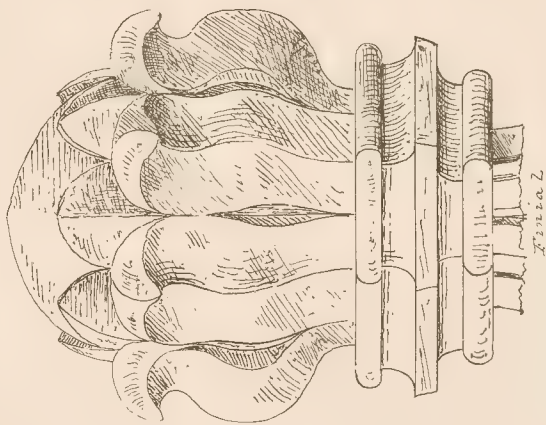
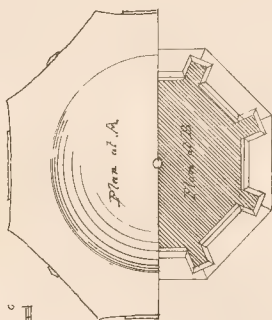


ST NICHOLAS CHURCH,
FRINSBURY, KENT.

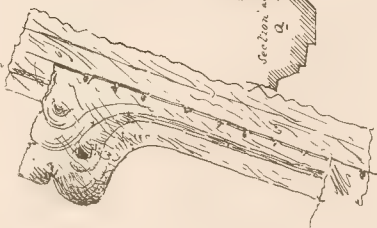
FONT WITH COVER.



Elevation



Project real size



Moulding under Base

Section at B

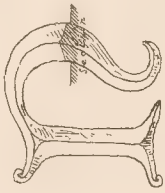
Section at A

Base

Buttress



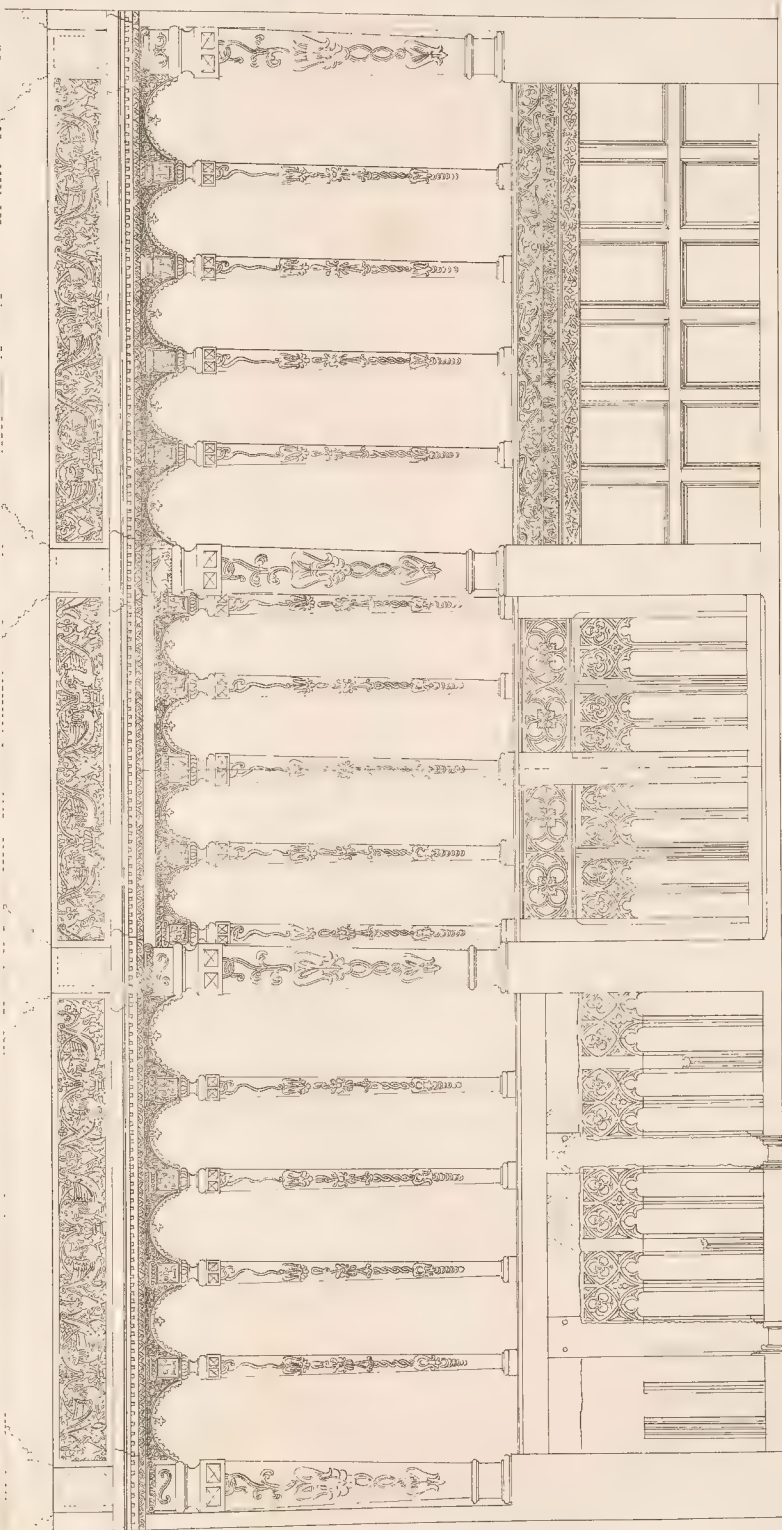
Letter in Panel
No real size



Letter in Panel
No real size

AB 1864

ALL SAINTS CHURCH, WAKEFIELD, ROOD SCREEN



three, except the glass which was removed about 1850, and the screen was left open till 1855. Since that time the screen has been painted white and the glass has been replaced by the original glass. The screen is in many respects, a typical screen in S. John's Church, Leeds.

but it has now been cut out, scraped, planed and varnished, and the screen is now in a very poor state of repair. The screen is now in a very poor state of repair. The screen is now in a very poor state of repair.

The lower part of this screen is of the XIVth century, and the upper part is of the XVth century. The screen is now in a very poor state of repair. The screen is now in a very poor state of repair.

12 1 2 3 4 5 6 7 8 9 10 feet

W. del et lith

